The Wrong Head: 4 Men 100 Collages collages by Xtian, Tim Harris, Mat Blackwell and Dan Kelly all works within are ©opyright of their respective creators (as much as that is possible in a digital age) Images may be reproduced for reviewing purposes.

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www.gadzooxtian.com contact.xtian@gmail.com

The Wrong Head: 4 Men 100 Collages

collages by Xtian, Tim Harris, Mat Blackwell and Dan Kelly

as exhibited at 69 Smith St Gallery Feb5 - Feb 23, 2014

introduction

These images were originally displayed in "The Wrong Head: 4 Artists 100 Collages" exhibition at 69 Smith Street Gallery, in 2014.

They are the discharges of the brains and fingers of four dubious malcontents going by the name of Xtian, Tim Harris, Mat Blackwell and even Dan Kelly.

These images are damn fine. They may cause giggles or revulsion or both.

Either way, they're damn fine.

Xtian 2013



A fine fellow who's been making collages since he was 7 or 8 years old.

He does it because he doesn't know how not to do it - nor does he care to find out.

He also dabbles in creating music and very short films, as well as comics, paintings, etc, etc, but mostly he's your "goto man" for collages.

Find out more at www.gadzooxtian.com

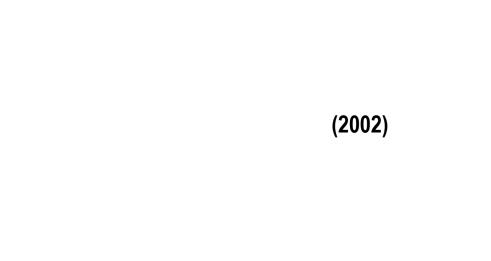
(2000)

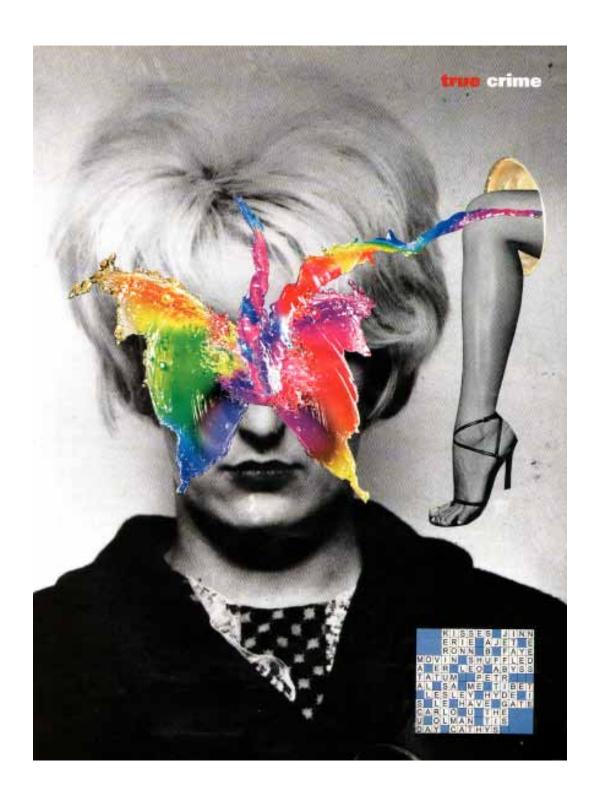




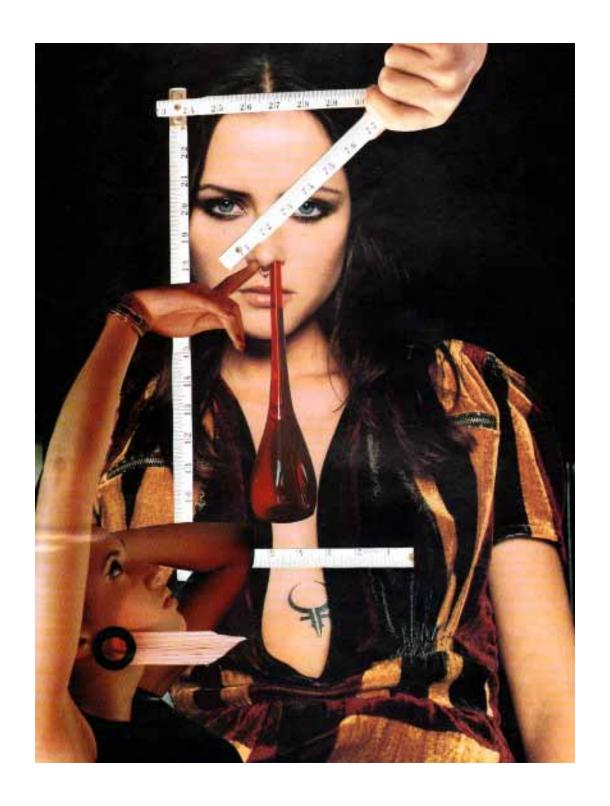
(for Willem) (2002)







Sacred Nasal Geometry (2003)

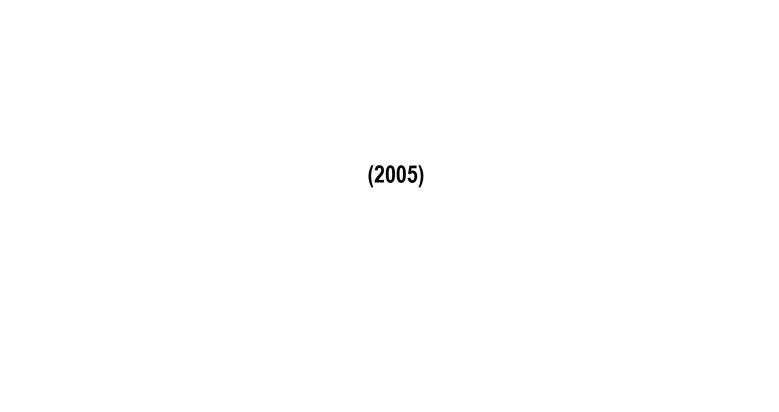




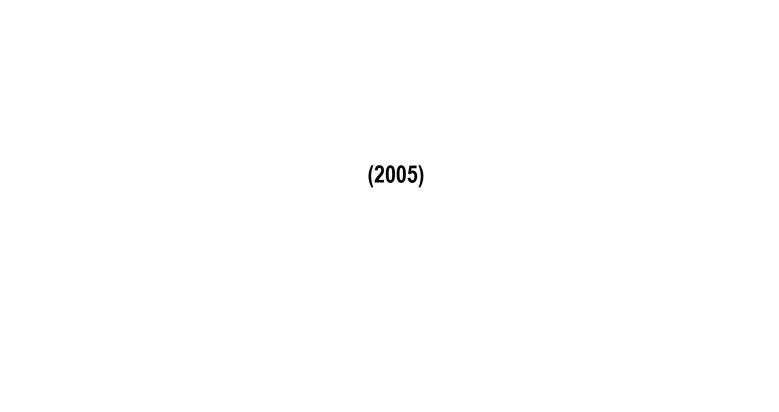


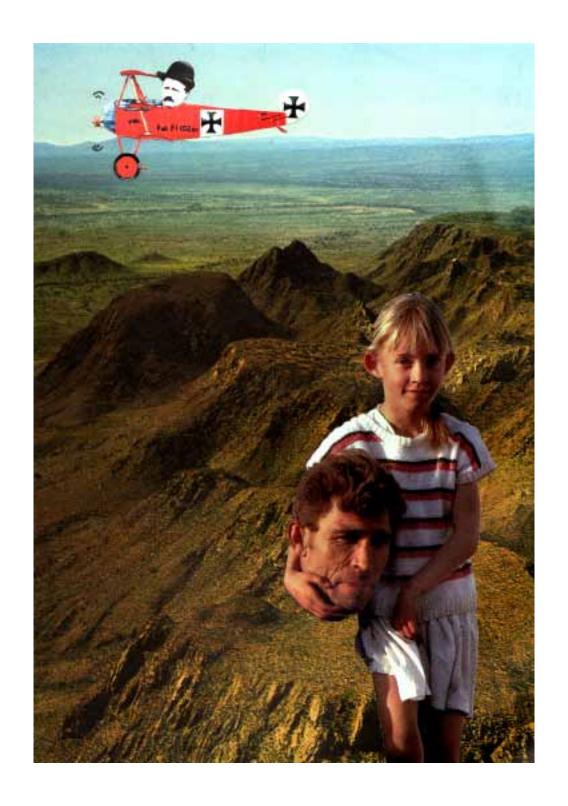












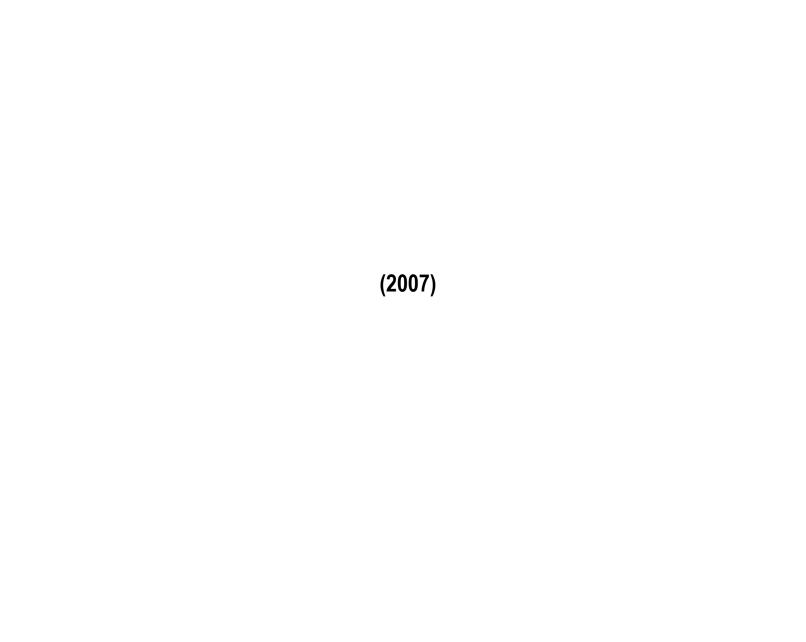
Authorised Dealers (2006)

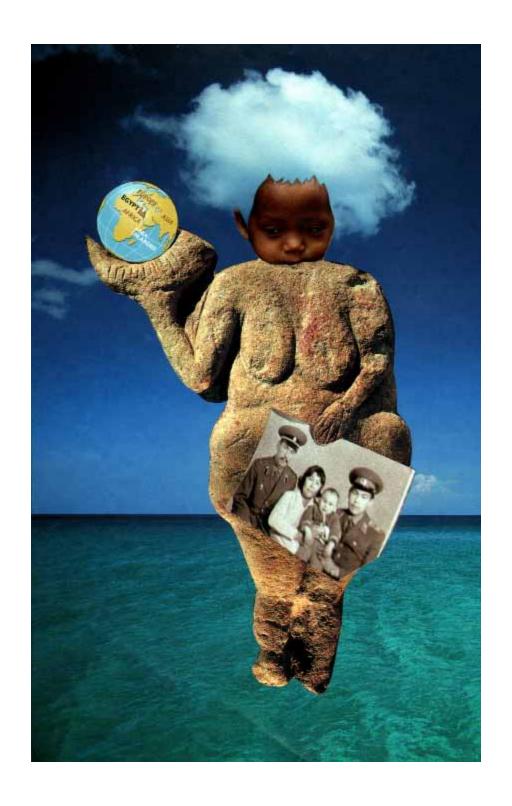


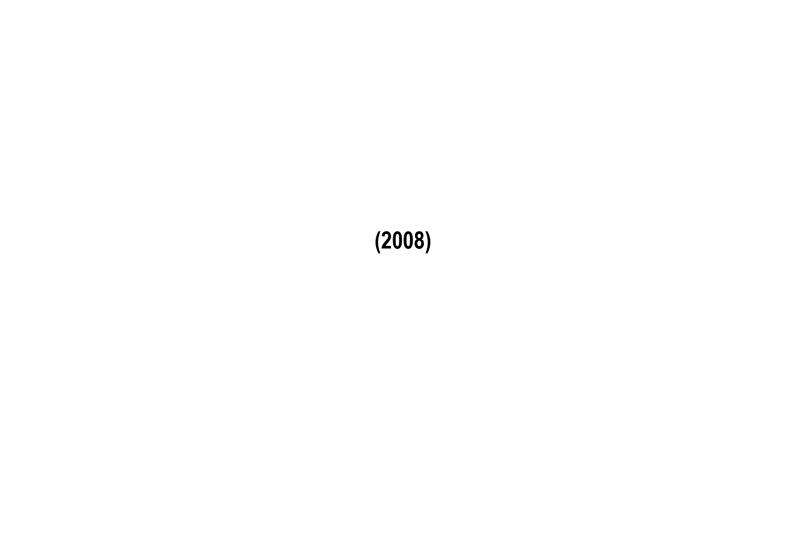
Authorised Dealers:

(2007)

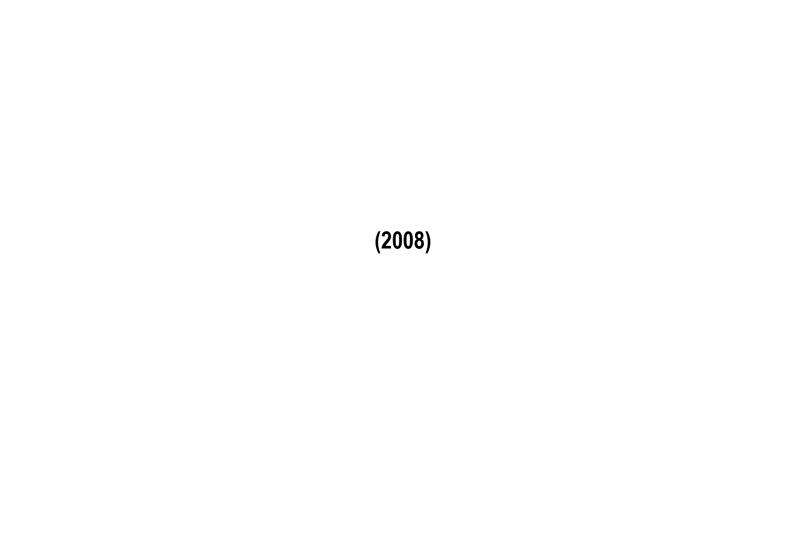




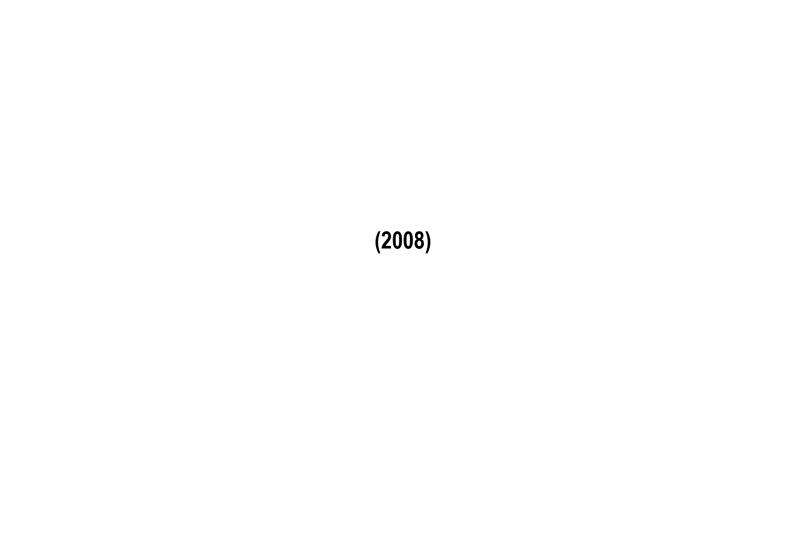


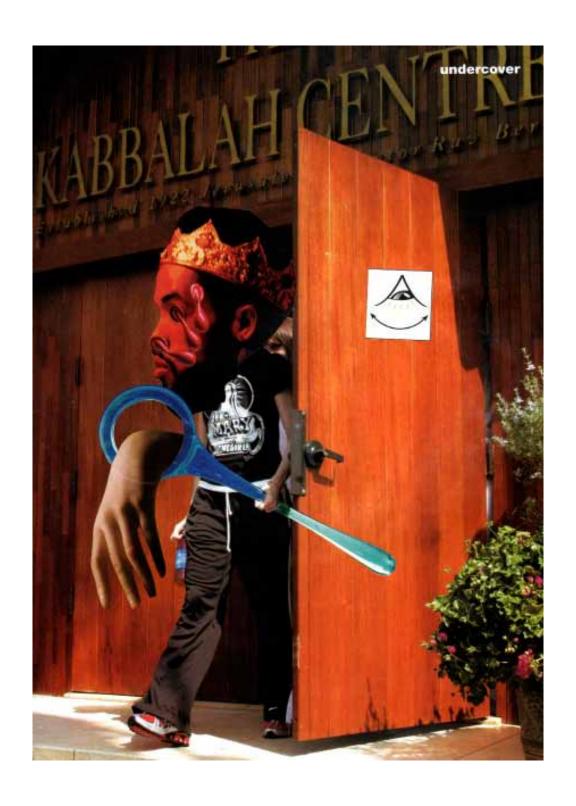


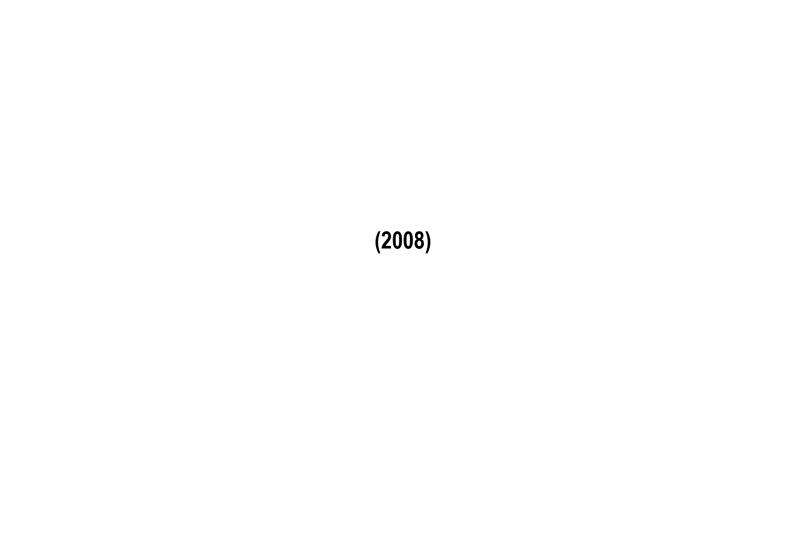


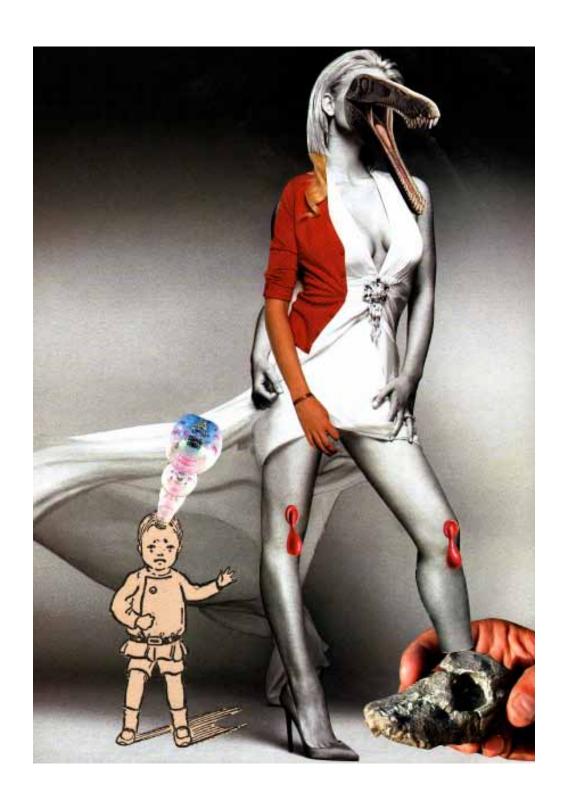




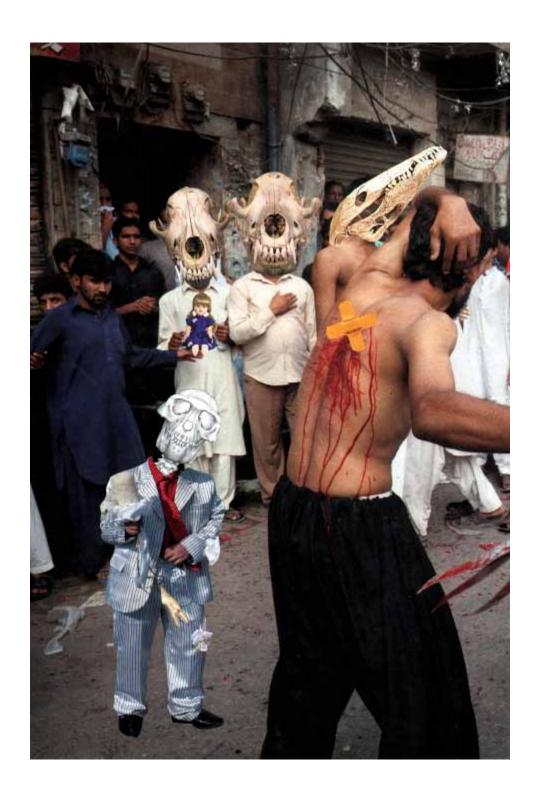


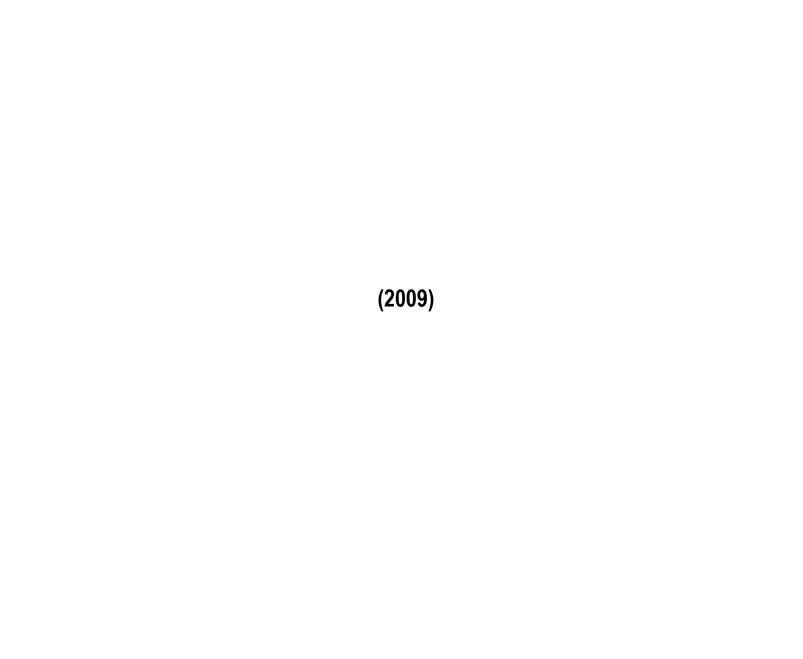


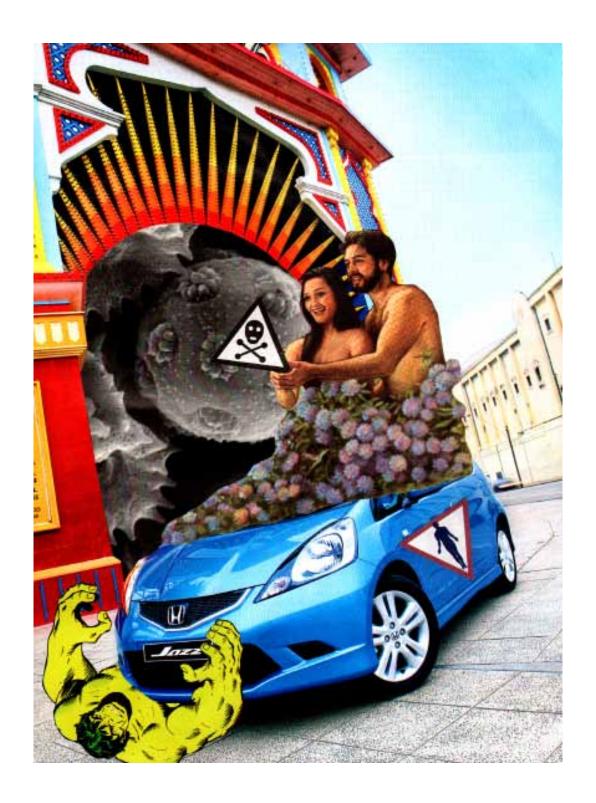




I am the Law (2010)



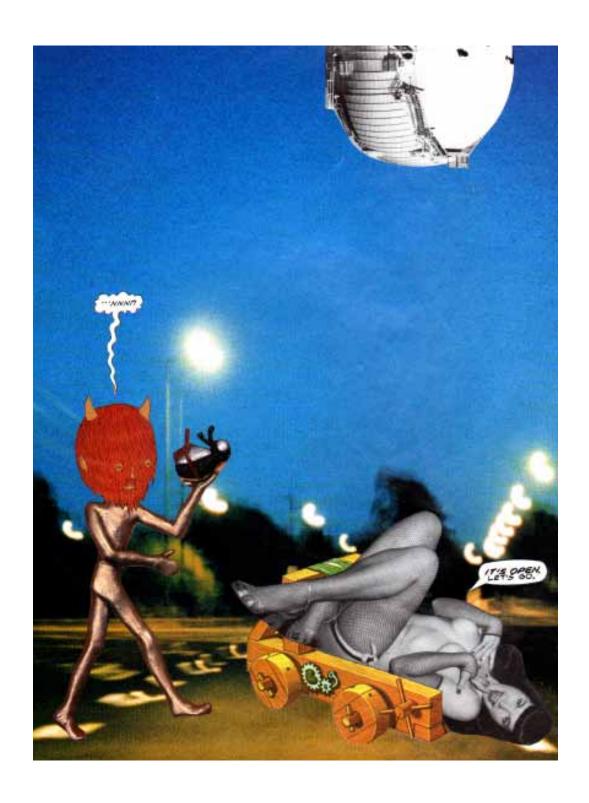




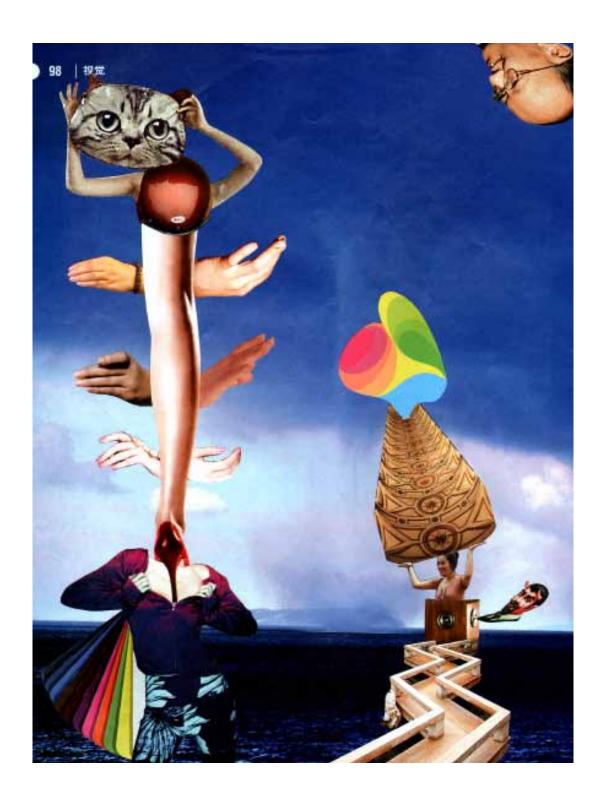
Utopia (2010)



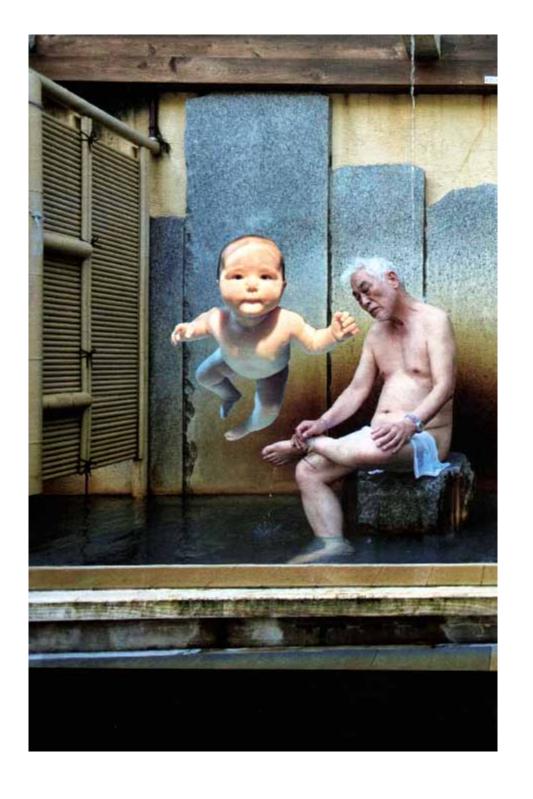
(2010)



Another Day, Another Prophecy (2013)



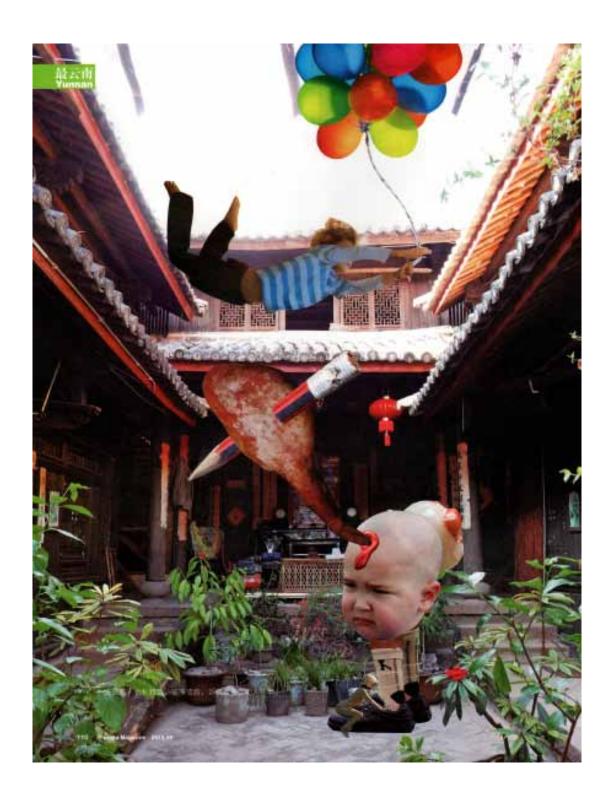
(2013)



(2013)



An Enigma of Kaspar Hauser's (2013)



What I Don't Remember (2013)



Liquidelirium (Stripped Bare of Meaning) (2013)



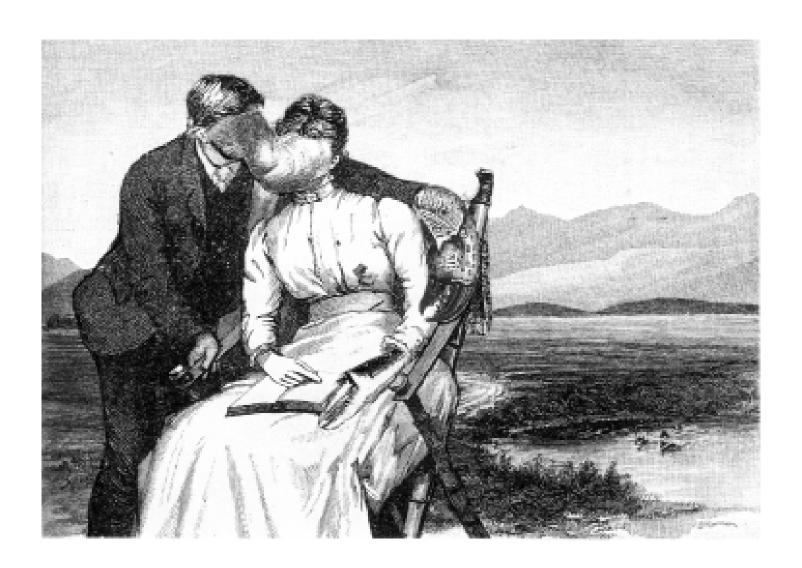
TIM HARRIS

Tim Harris has been arting it up since 1977 - that makes him an old punk.

He was part of the Canberra/ Sydney fringe scene throughout the 80s, was shortlisted for an Archibald, was a writer of funny stuff for TV and unfunny stuff for newspapers.

Now he makes swords and uses them, which makes him a *dangerous* old punk.

Chaste Kisses (2013)



Dead City Radio (2013)



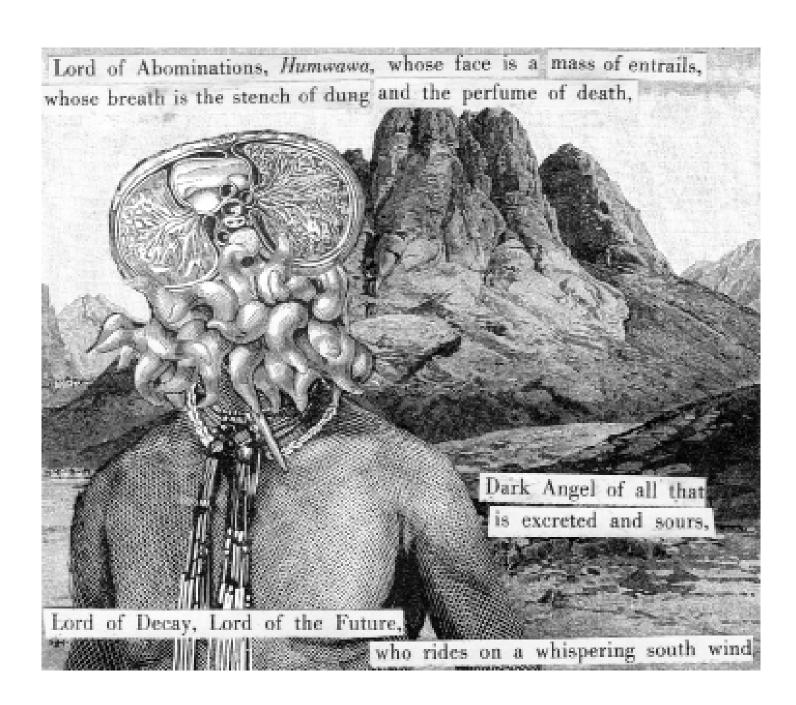
Garden of Vice (2013)



Haunted Countryside (2013)



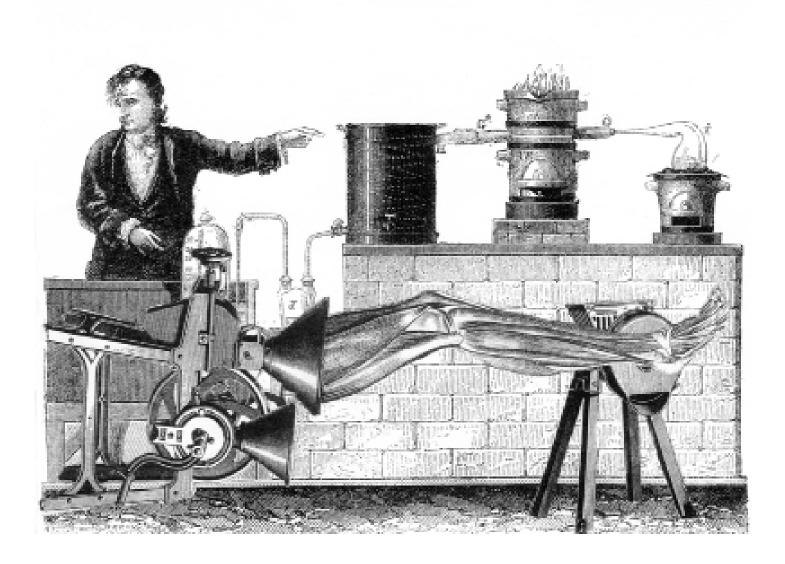
Humwawa (2013)



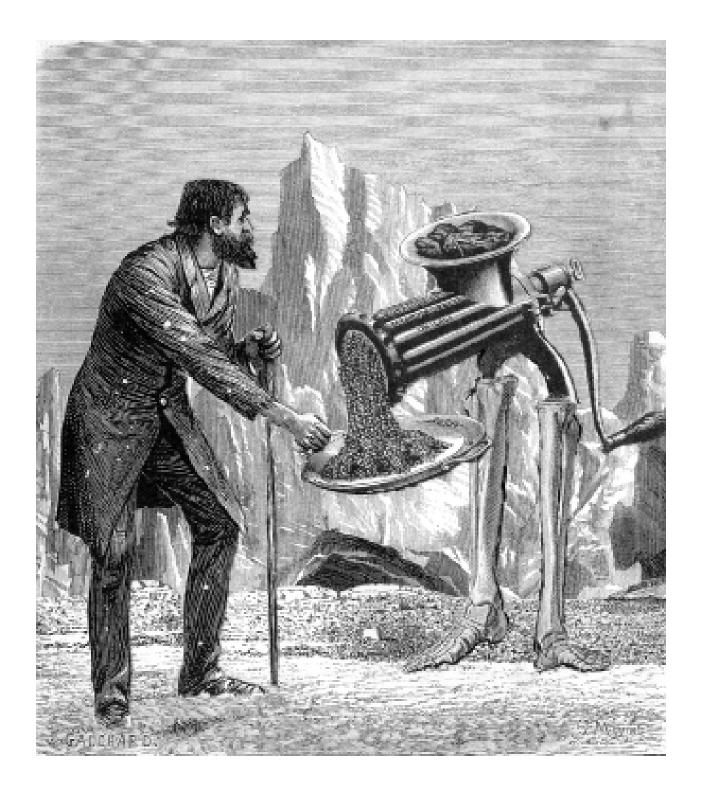
Lilacs out of the Dead Land (2013)



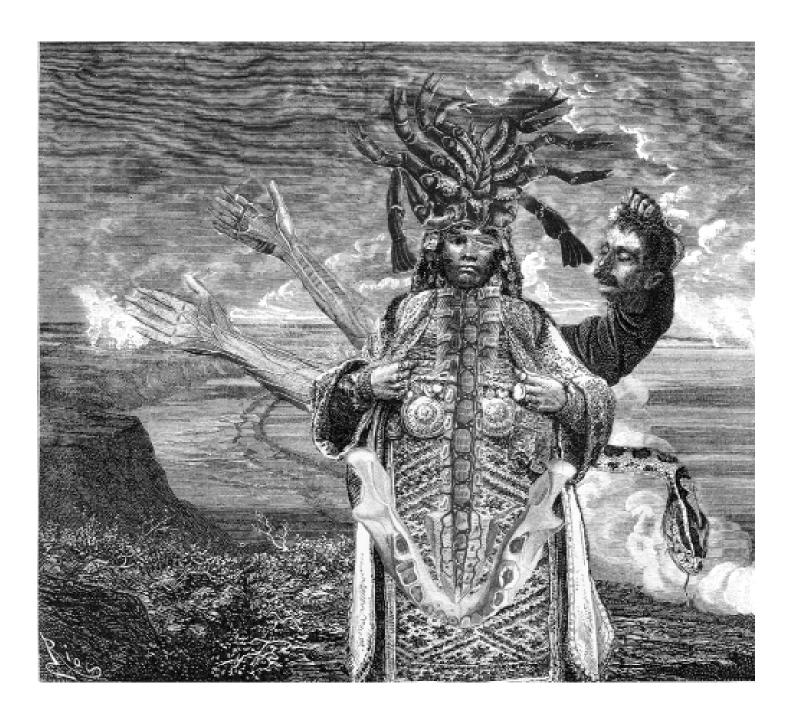
Noises for the Leg (2013)



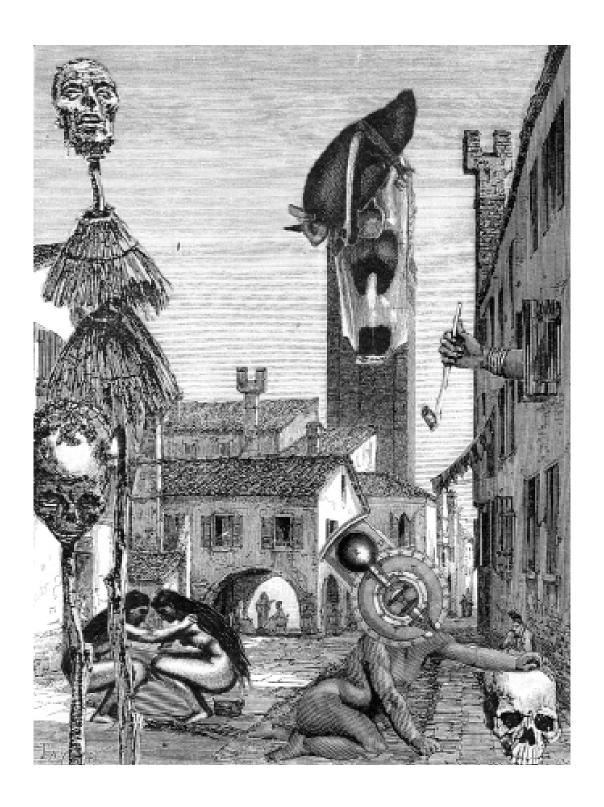
Providence (2013)



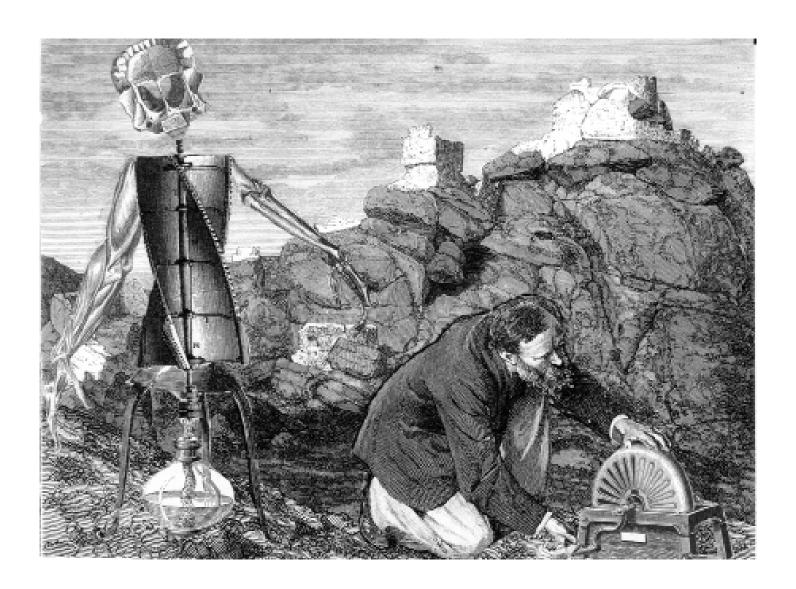
Regina Coeli (2013)



Street of Shame (2013)



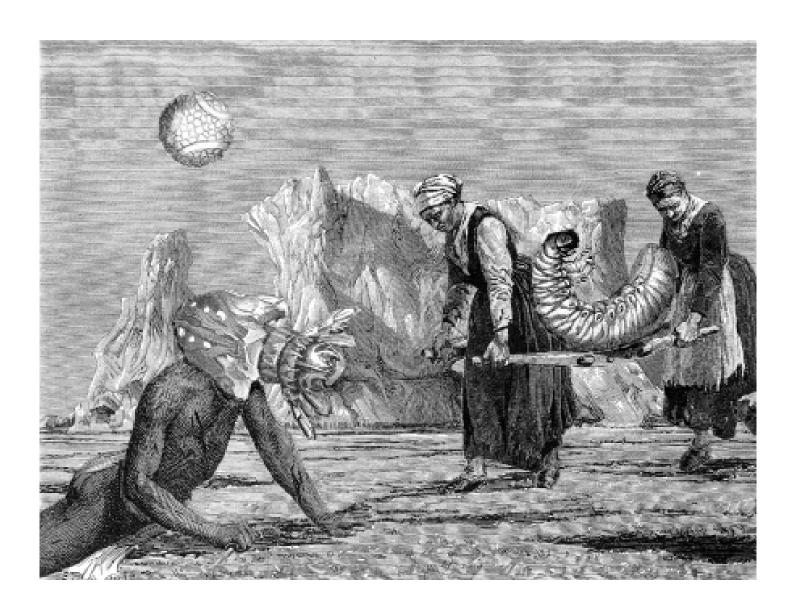
Summoning the One Whose Name Should Not Be Uttered (2013)



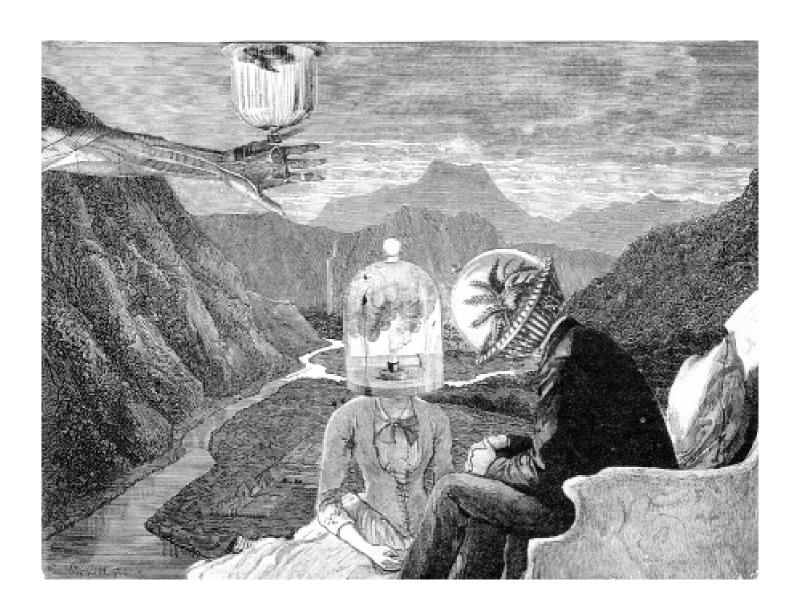
The 5th and 14th Abjurations (2013)



The Bountiful Earth (2013)



The Chymical Union (2013)



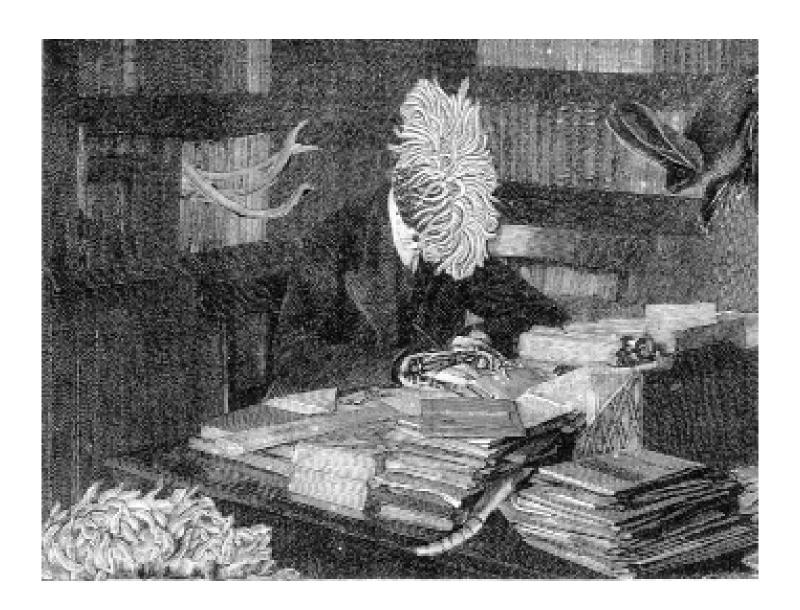
The Commencement of Hostilities (2013)



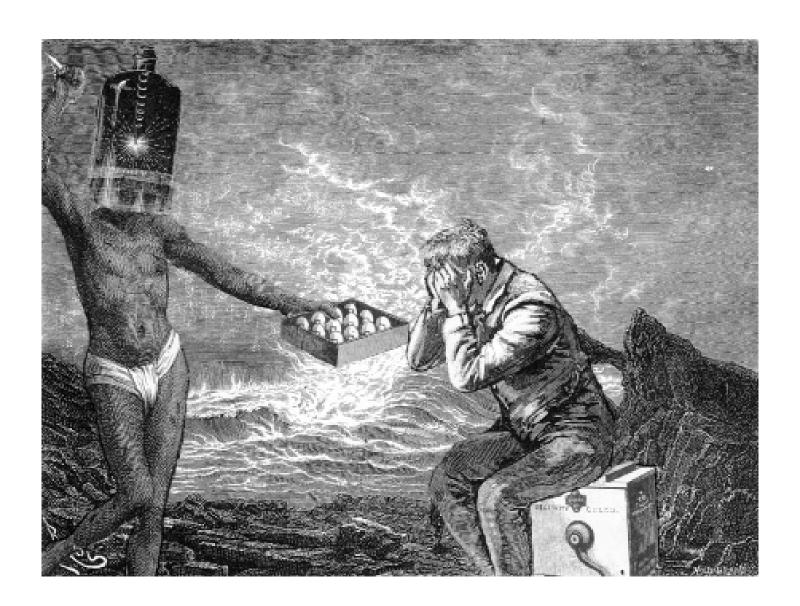
The False Prophet (2013)



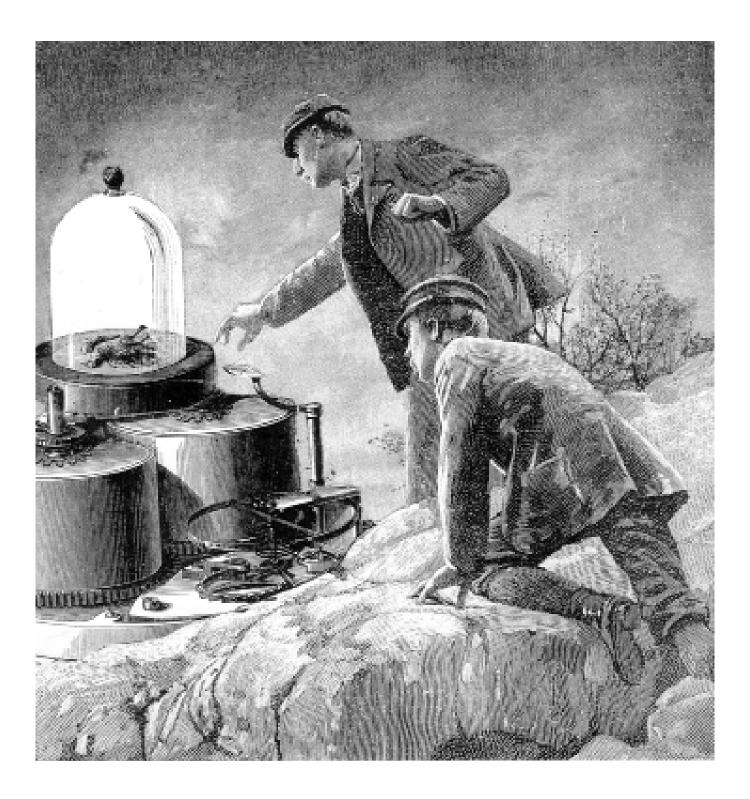
The Forbidden Volumes (2013)



The Indelicate Proposal (2013)



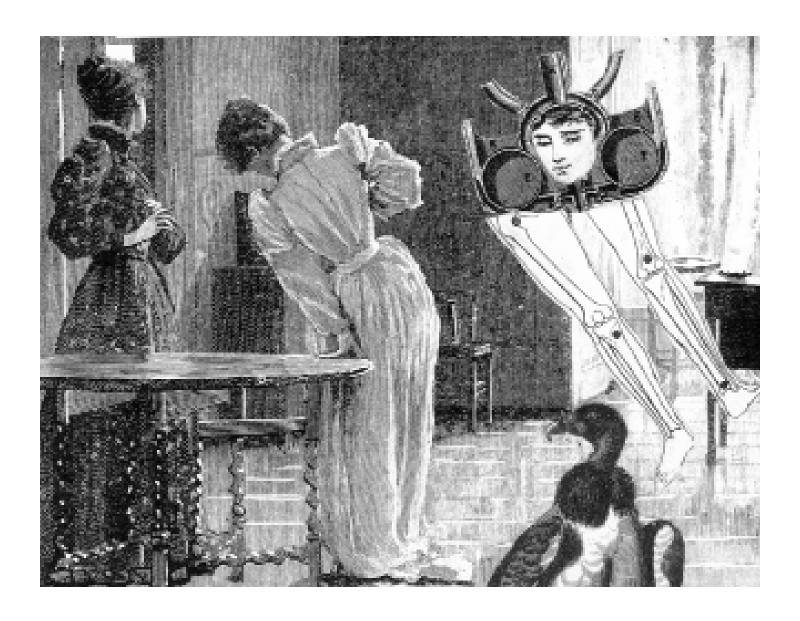
The Infernal Device (2013)



The Land that Forgot Time (2013)



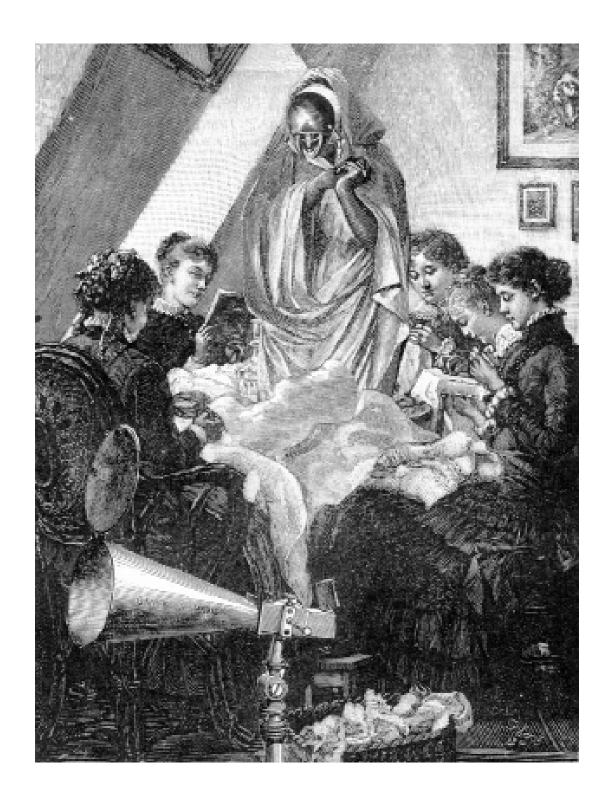
The Spectral Visitor (2013)



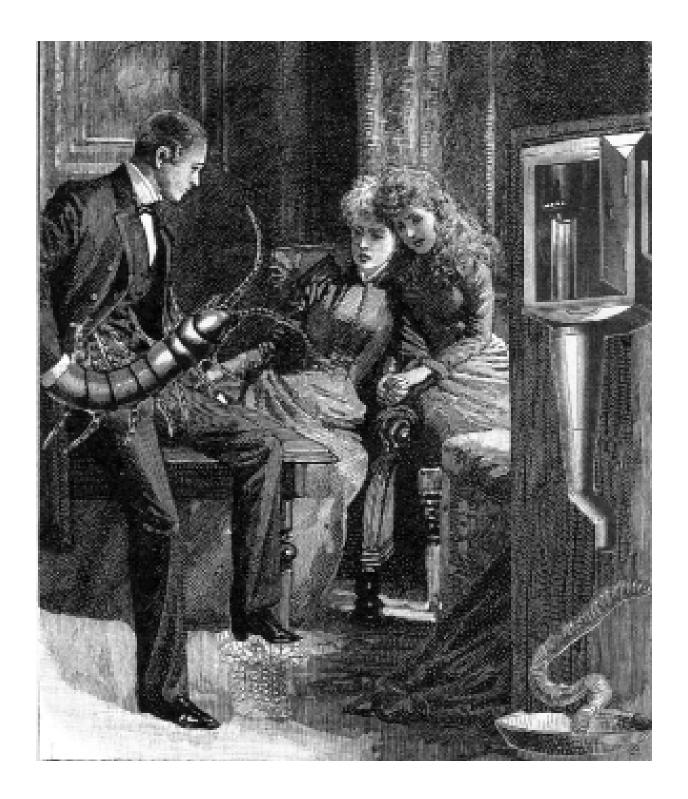
The Spiteful Child (2013)



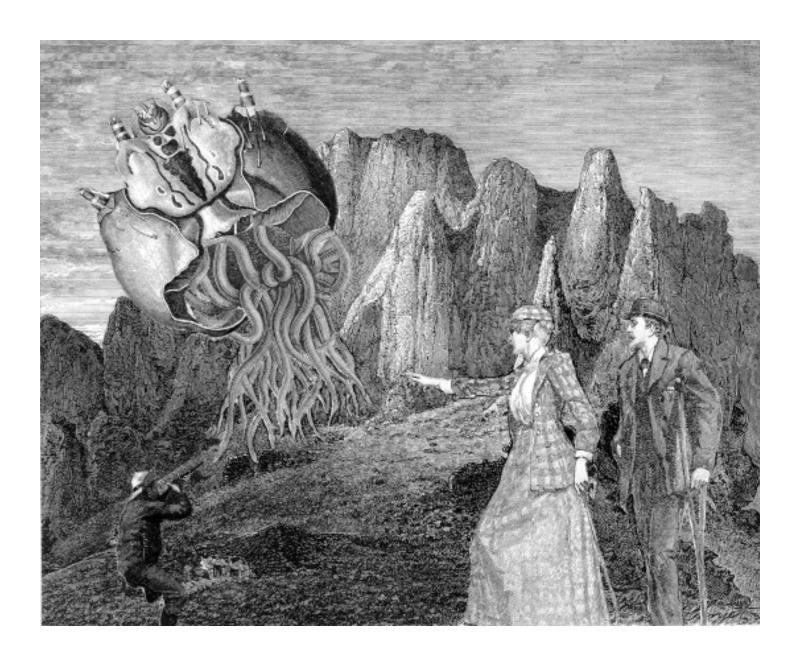
The Unclean Spirit (2013)



The Unpardonable Offence (2013)



The Unutterable (2013)



MAT BLACKWELL

Mat Blackwell is an art-vandal who believes collage is a legitimate creative endeavour. He is also an award-winning screenwriter, a wannabe author, and part-time chaos-musician. He is the reclusive troglodyte behind the musical projects 'HAARK', 'The Horn', 'GRIST', 'Stinky Picnic', 'Merge Into Stripes', 'GNAUMGN', 'A Cluster of Fungus', and many others, both current and defunct. He has too many cats and not enough beard. He may or may not be involved with the shadowy Anti-Reptilian Resistance Group 'The IWML'.

His pieces (paintings, drawings, collages, and band-logos/designs) can be seen here:

http://www.redbubble.com/people/IWML

The Pitfalls of Dolphin-riding (2009)



Just Acting (2010)



The Guru (2010)



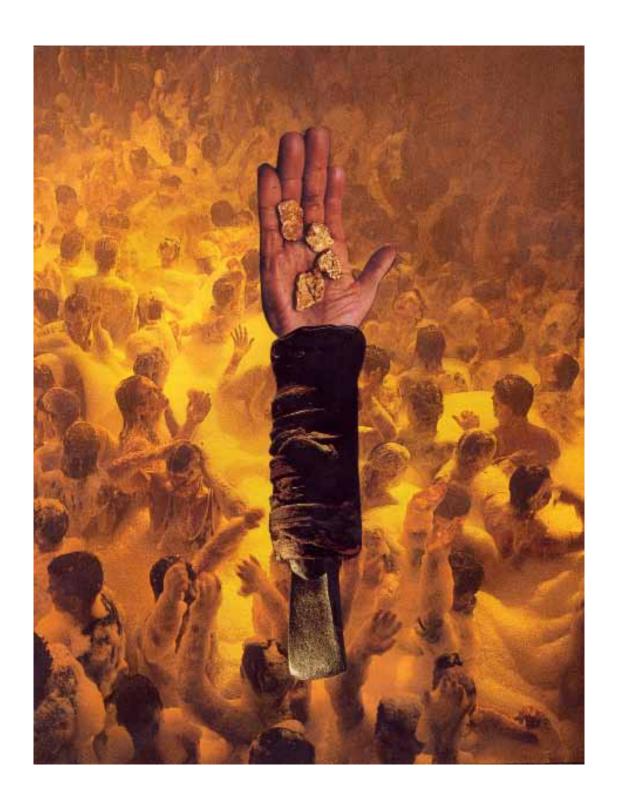
The Harvester (2008)



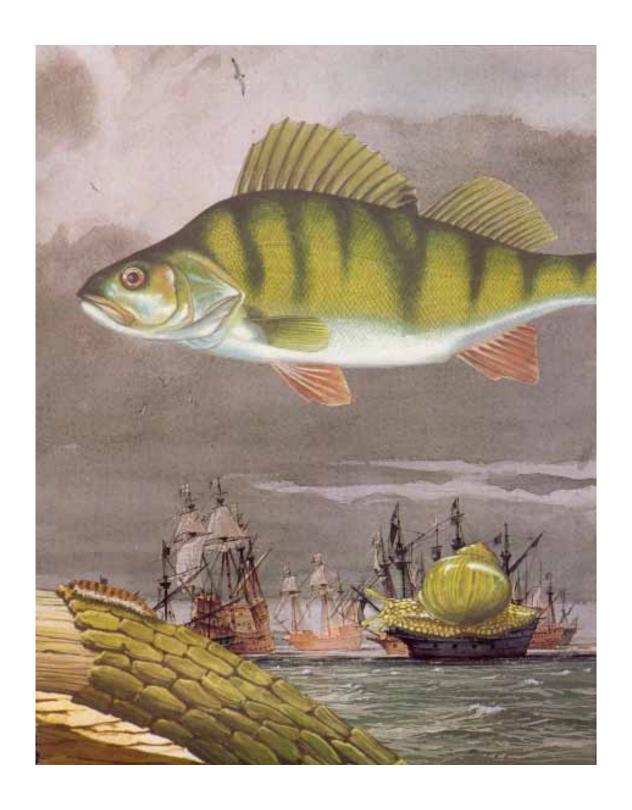
They're Coming This Way (2010)



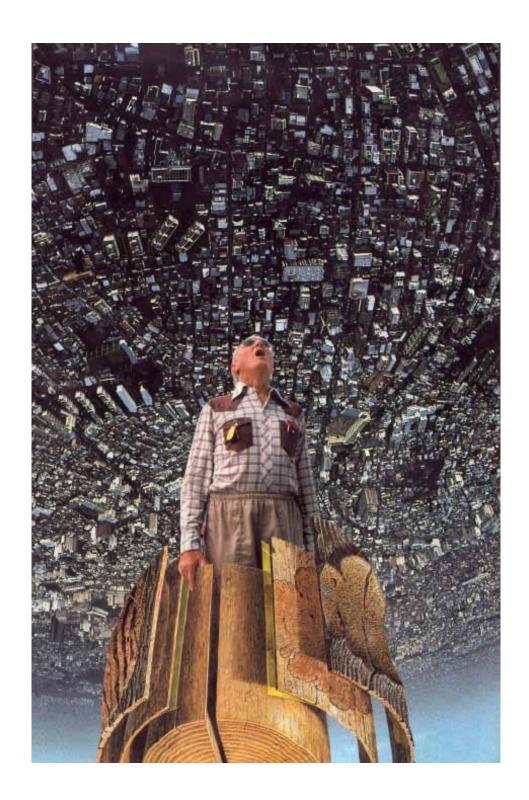
All Hail (2011)



By Sea or by Air (2011)



The Rapture (2011)



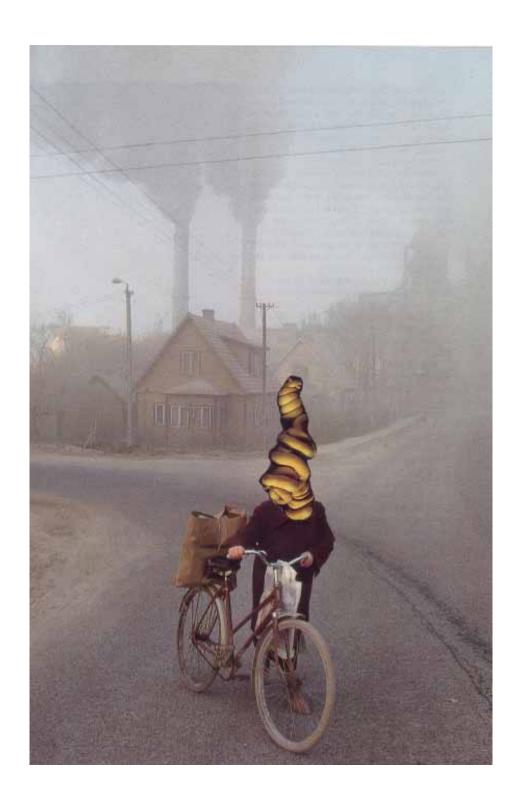
The Tragedy of Age (2011)



This Isn't Real (2011)



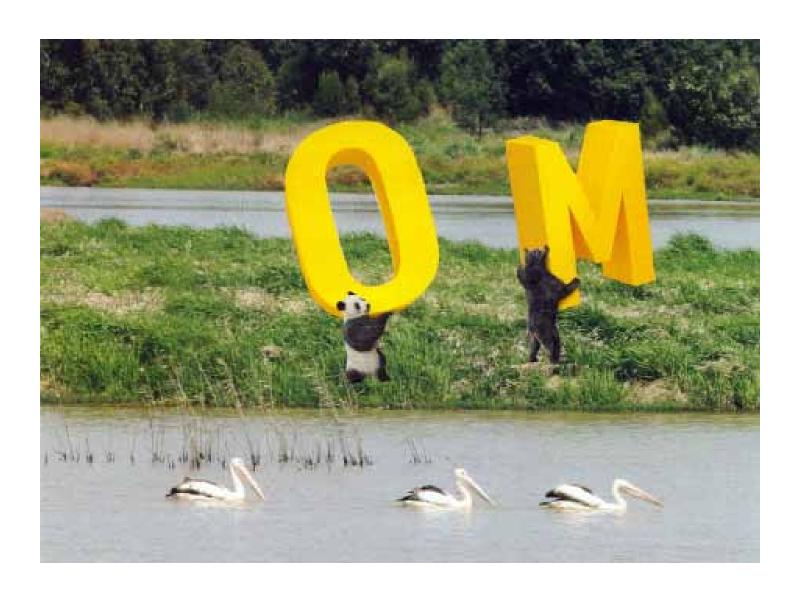
What Contamination? (2011)



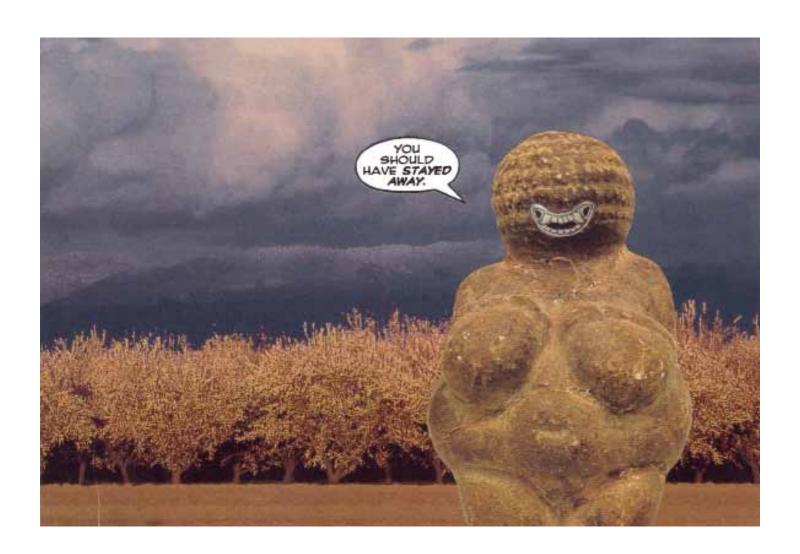
Lord of the Dance (2012)



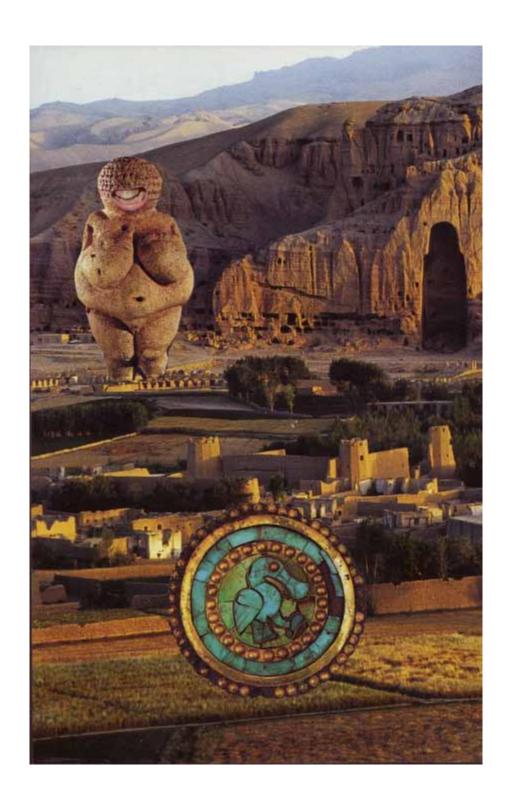
The Zen of Bearhood (2012)



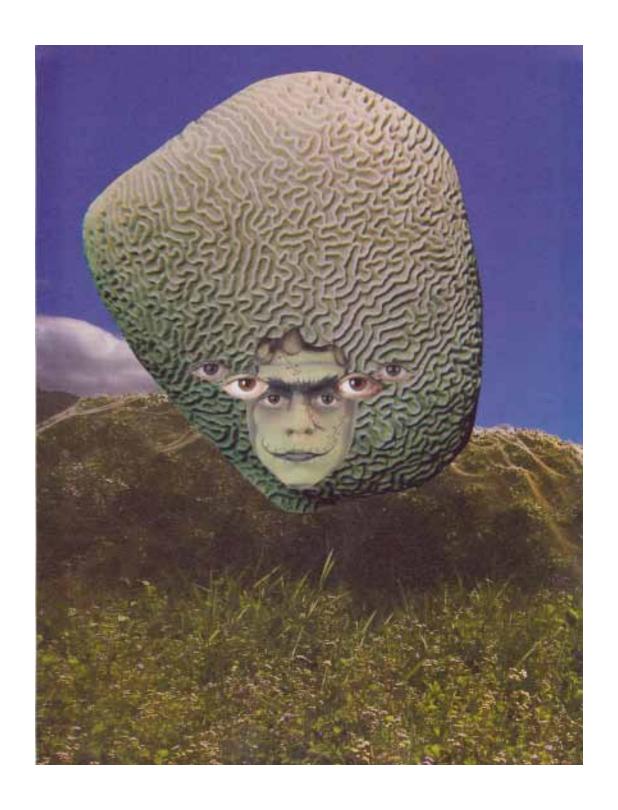
But I Couldn't (2013)



Awakening of the Vengeful MotherGod (2013)



It Knows, But Does Not Tell (2013)



First Date (2013)



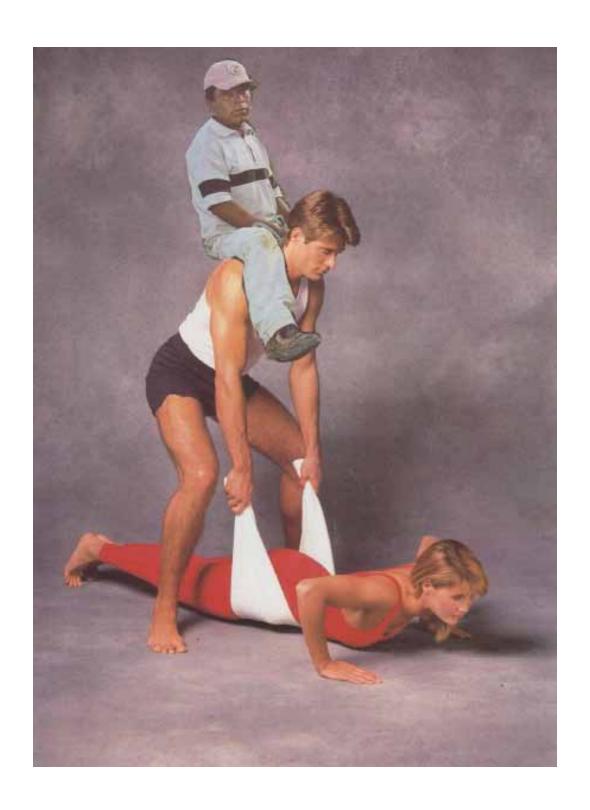
Mermaid (2013)



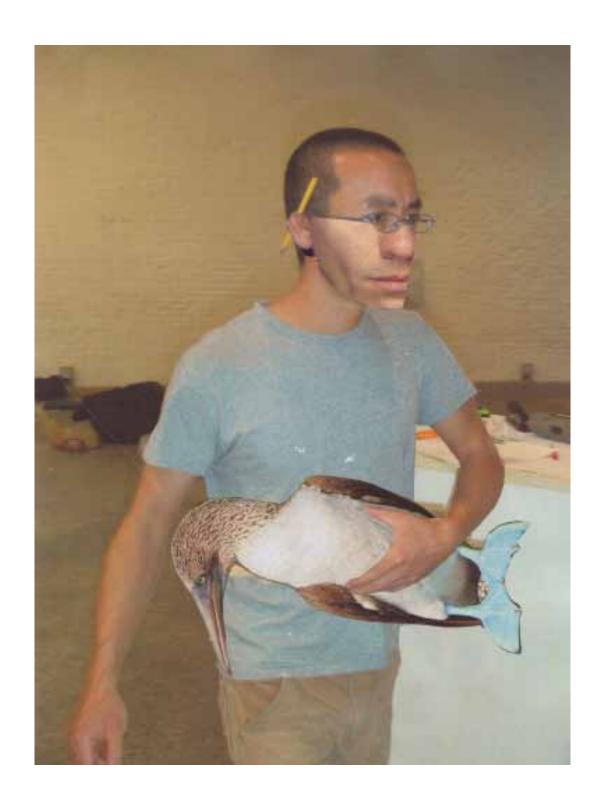
You Can See it in Her Face (2013)



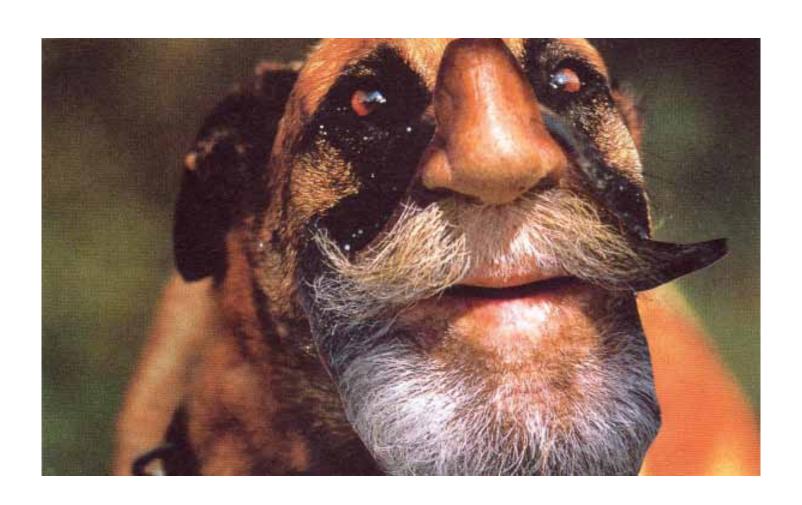
Another Day at the Office (2013)



My Blue-footed Booby (2013)



Rough (2013)



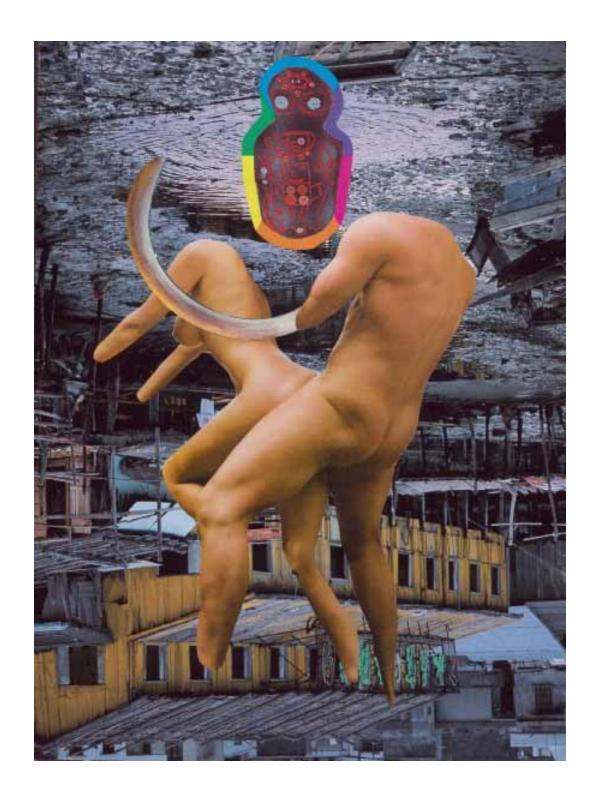
Run Beckie, Run (2013)



The Creator Consults His Manual (2008)



Tusk (2013)



DAN KELLY

Dan Kelly is the most famous Dan Kelly I know - and I've never met him. He's been exhibiting for years, without anyone realising he is the most famous Dan Kelly.

This must change.

Check him out at www.dankellyart.wordpress.com

Tomorrow's food today (2013)



Fallout diet (2013)



Teanfeelitinmy BONES,

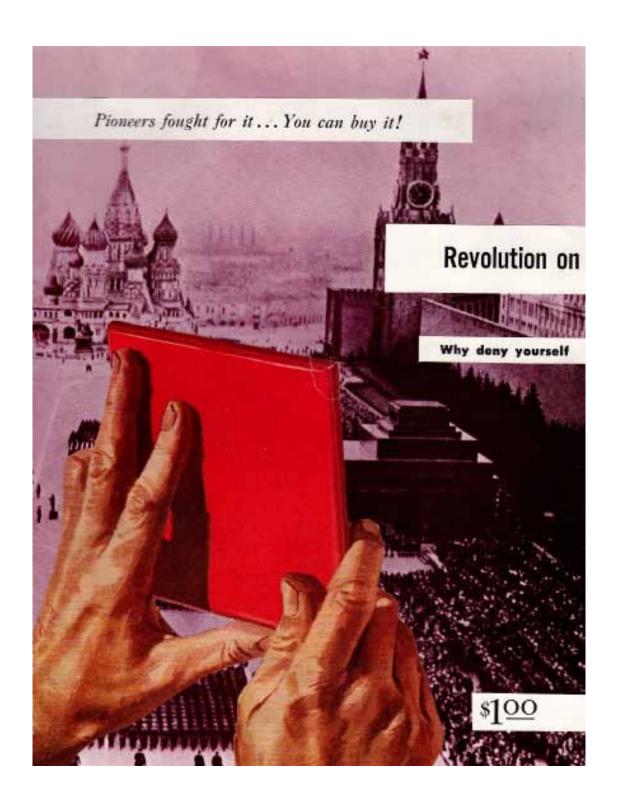
Call waiting face-off (2013)



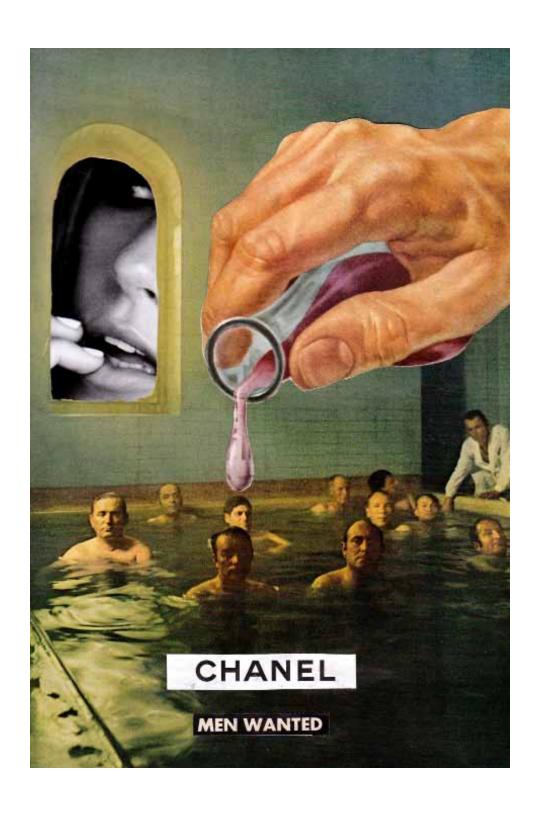
Hollywood Ham (2013)



Buy Red, because you have to! (2013)



Caution, may contain traces of man (2013)



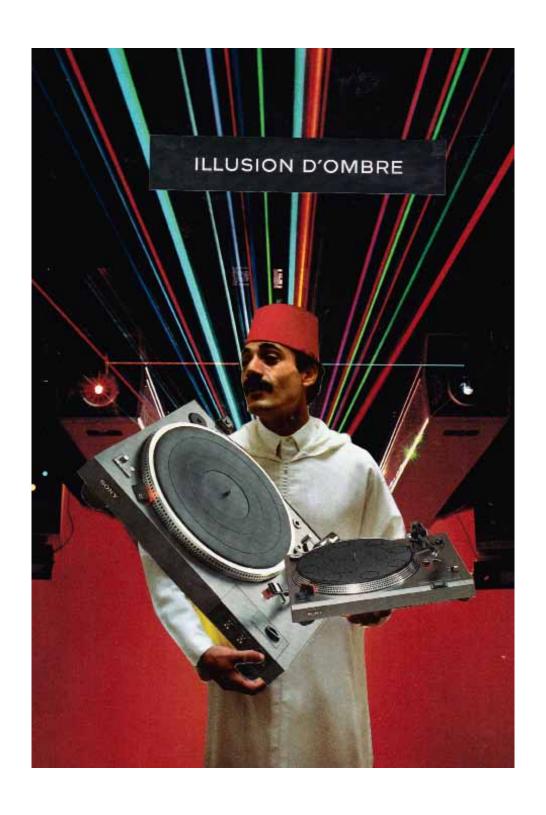
Coquelicot de porcelaine

Coquelicot de porcelaine encore (2013)





DJ Fez (2013)



Cowboy Pop (2013)



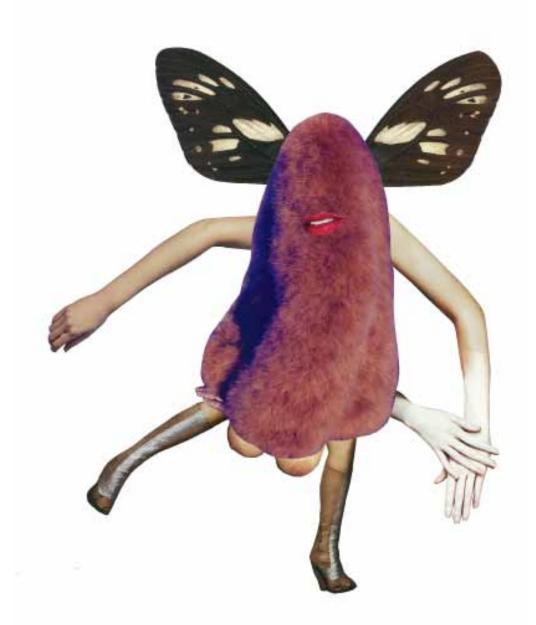
El Shaddai (2013)



Chicks with beards (2013)



Sucre candi papillon (2013)



Recipe for Disaster (2013)

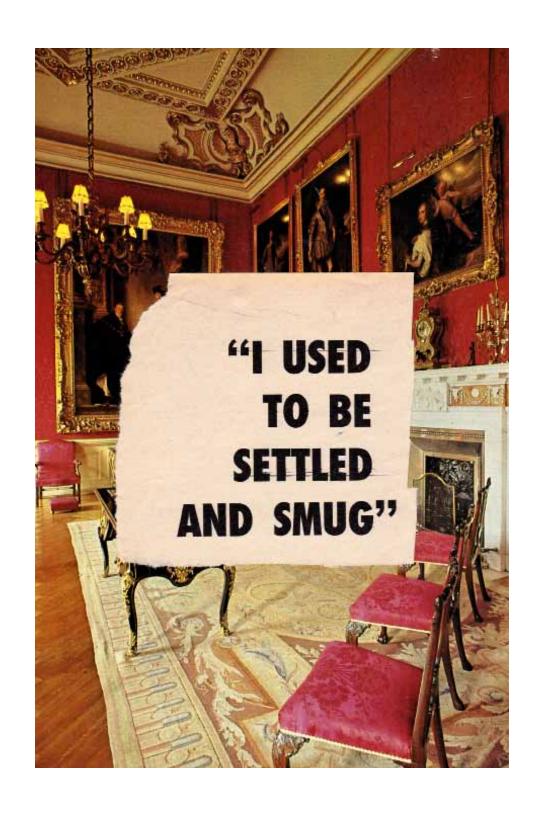


BANG

Spoil (2013)



I used to be settled and smug (2013)



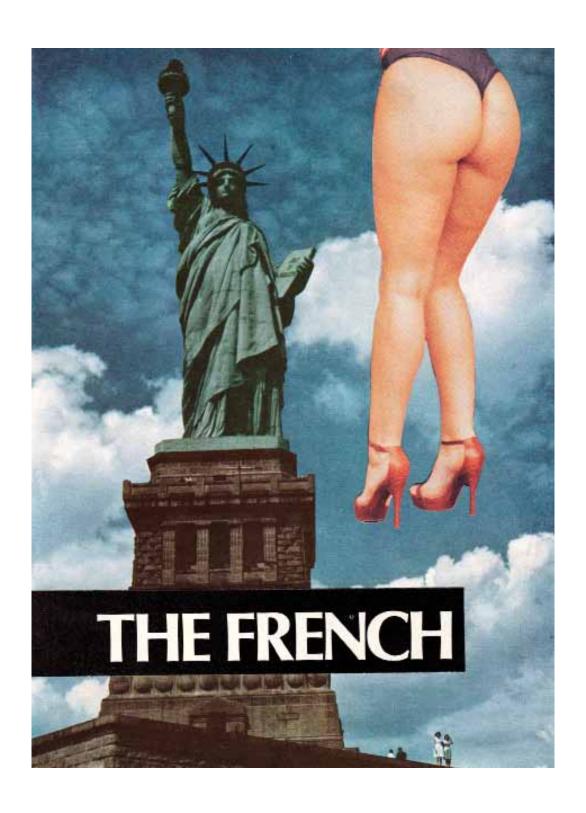
I want to be perfect (2010)



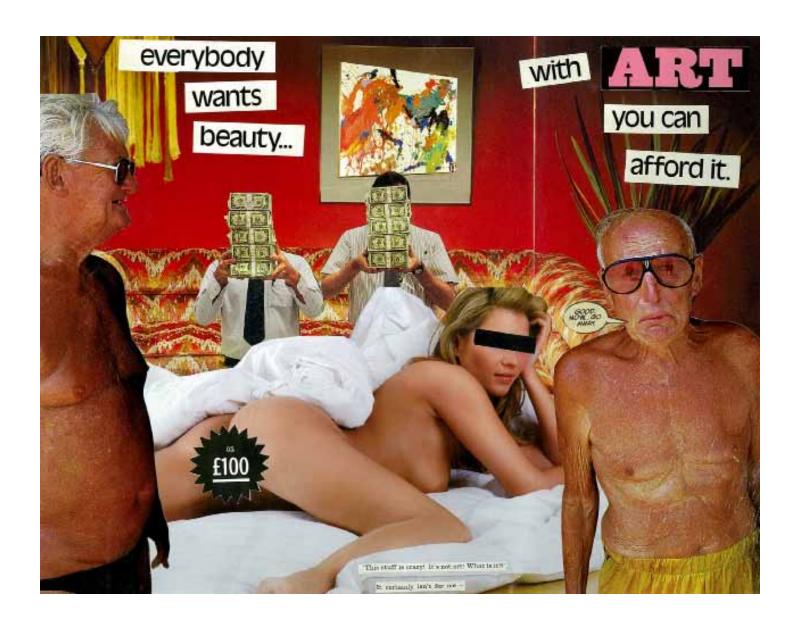
Heaven On Earth

"I want to be perfect, don't you?"

LHOOQ (2013)



This stuff is crazy! It's not art! (2010)



Fruits of your labour (2010)



For our salvation (2010)



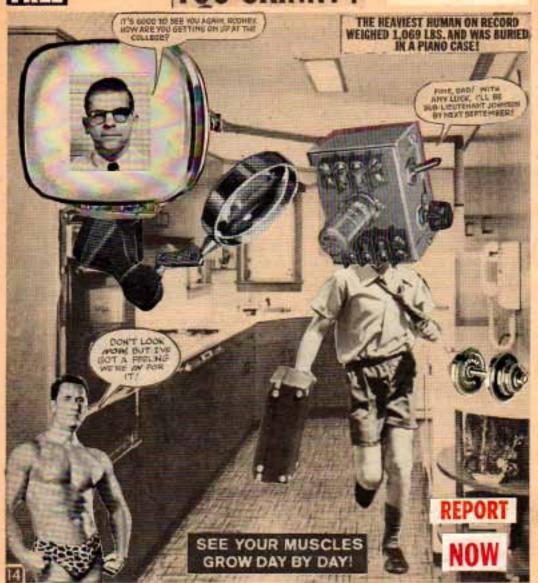
FOR OUR SALVATION

Don't look now (2010)

FREE

TOO SKINNY?

NOVEMBER, 1966



Carridar-type bitches may solve a narrow space problem but if both ends are open through traffic will often plague the homemaker.

I was on the Moon (2010)



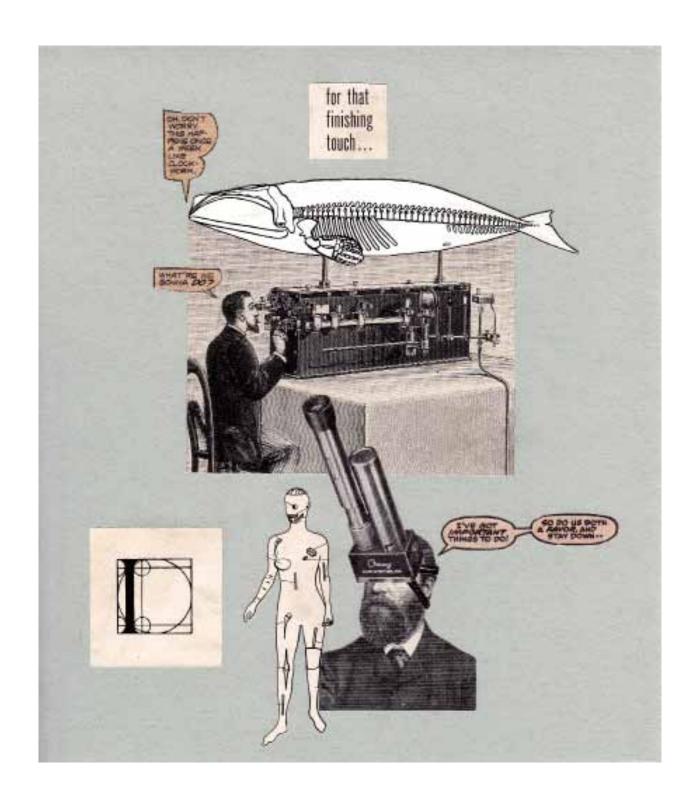
"I was on the moon in this period,"

La poeme de mon cauchemar (2011)

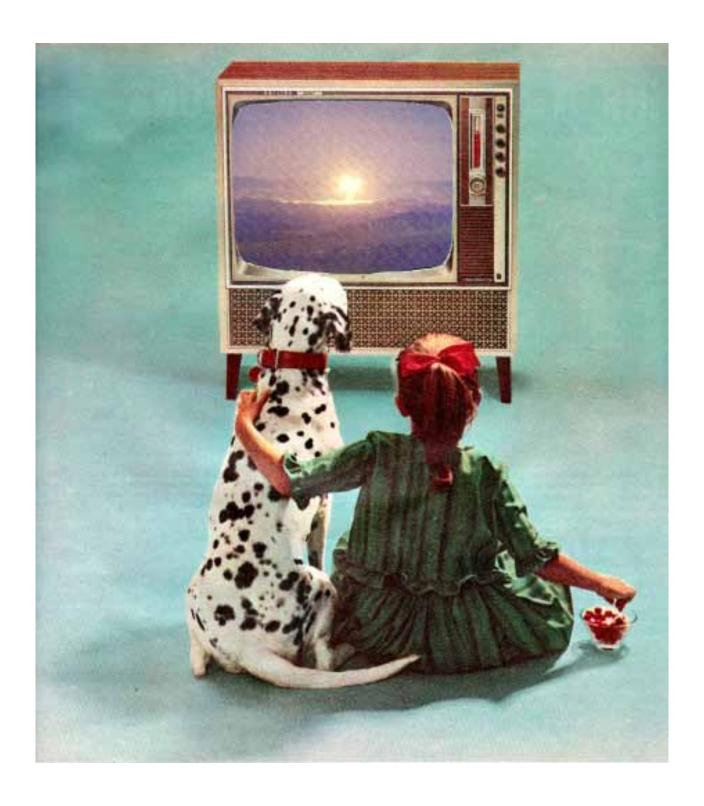


KEEP THE HOMOSEXUAL OUT OF PRISON

Impotence (2013)



Please stand by (2013)



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