

The Micturating Angel: a tale of Science and Erotica

~ THE DIRECTOR'S CUT ~

SPECIAL EDITION - VOL 00 ISSUE 00 - AN INTRODUCTION TO THE MICTURATING ANGEL - 2012



A COLLAGE COMIC BY

XTIAN

HELLO,

Welcome to "The Micturating Angel - The Director's Cut", Issue 00.

This is but a preview of an otherwise on-going project (started in 2012) which I expect will take years to complete. Hopefully you'll join me. (Hopefully you'll eat plenty of fibre too, but that's not my businesssss...) The project is a comic book series made entirely of collages.

For point of comparison, the original *Micturating Angel* was done in one night. It tells the story of a man who builds an automaton to love, falls for it, but is broken by the Inquisition. At least that's my take on it, feel free to have your own interpretation - surreal collages allow for that kind of behaviour. I've included the original book in this compilation so you can compare and contrast if that's how you're inclined.

Note how hung up I am on giving YOU free reign over making heads or tails of this project. You see, I don't REALLY know what most of this is. Stop asking me. "What does it mean?" It's THE most annoying question you could ask - well, I was gonna say "an artist", but I can't speak for all artists so I'll just say : me. What does it mean? What does your life mean? What does the light of the sun mean? What does the smell of yellow mean? What does a butcher's oak mean? What does anything **really** mean? I'm pretty sure we humans get confused by the concept of meaning, believing everything has a meaning, simply because the question, the combination of words "what

does it mean" **sound like** the question **has** meaning. Nope! It's a trick your mind plays. The question seems meaningful, therefore there must be an answer, and it must be meaningful. Nope - it's just pattern-seeking and pattern recognition.

Oh sure, you could argue that if you psycho-analyzed this stuff, there'd be some personal issues/ ideas/ traits etc on display here, buuuut... no. But yes. But both yes and no.

It's a story. As mentioned above. But I'm happy for you to read other things into it as well, there are plenty of subplots I'm sure. Just don't blame me for reading nasty messages into this - I do not aim to inspire hate or anger in a reader towards their fellow human beans.

Okay, enough codswalloping.

If you like this book, check out gadzooxtian.blogspot.com.au, a blog dedicated to *The Micturating Angel* where I shall be posting (irregularly mind you) upcoming images as they are made, behind-the-scenes "making of shots" and whatever else I feel is related to this beast of a project. For other Xtian related arts (be it other books, films, musics, pictures, etc), visit gadzooxtian.com.

ENJOY!

**XTIAN
2012**

The Micturating Angel - a Tale of Science and Erotica - The Director's Cut - Vol. 00, Issue 00

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This work contains the original book *The Micturating Angel - a Tale of Science and Erotica*.

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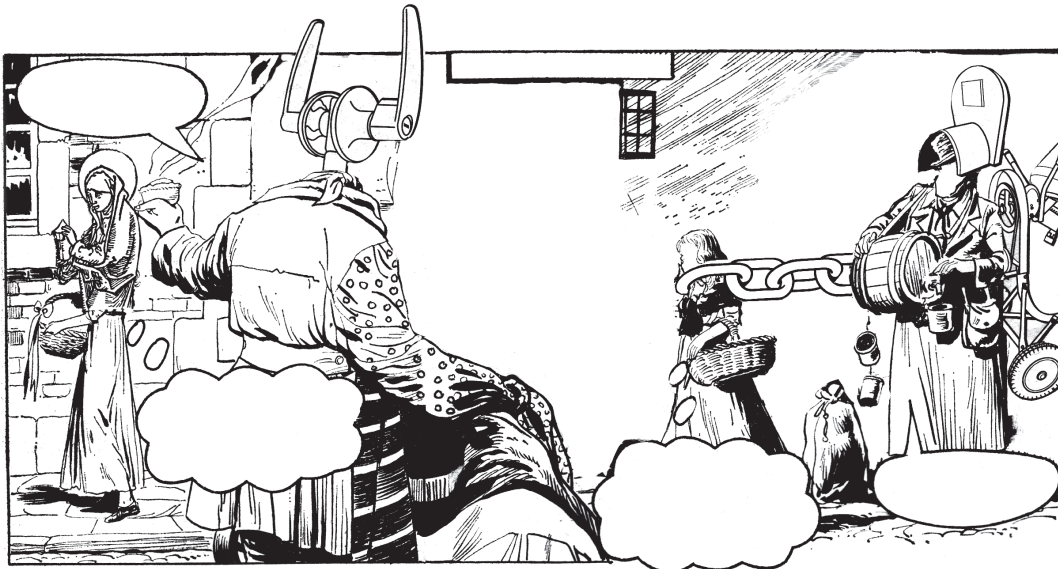
For more info on this project, visit gadzooxtian.blogspot.com.au or gadzooxtian.com.

Write to: contact.xtian@gmail.com.

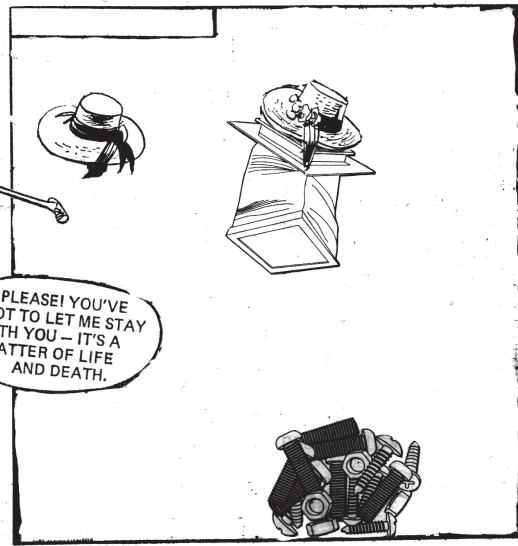
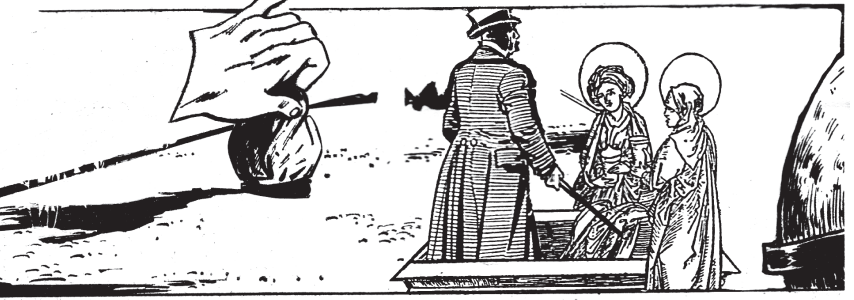
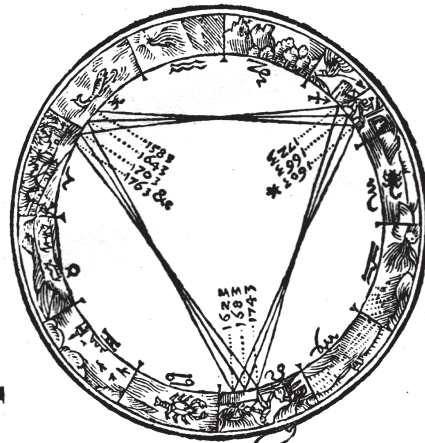
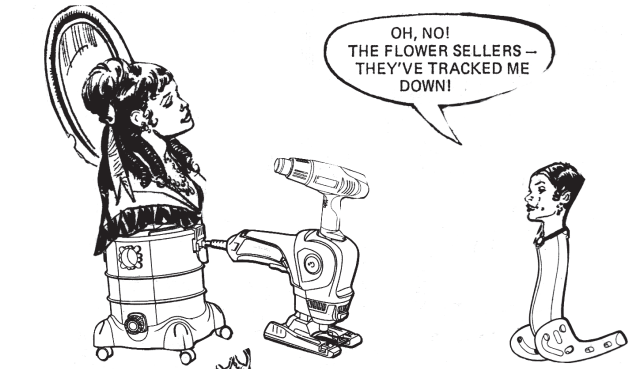
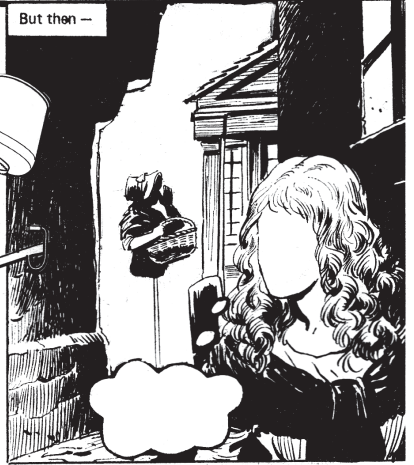
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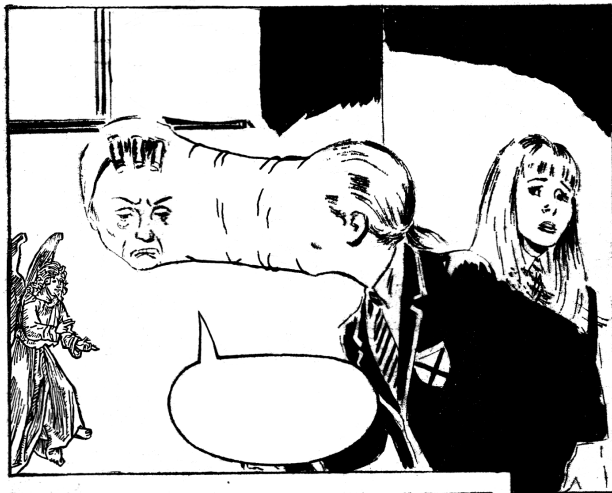
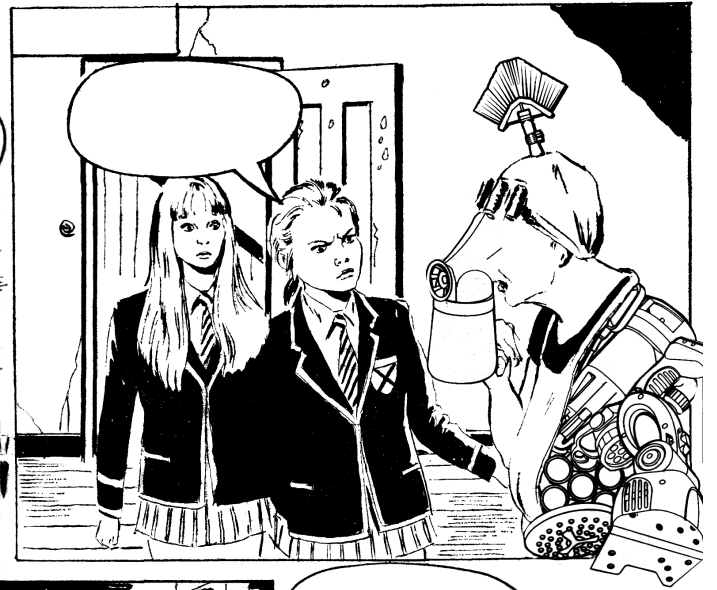
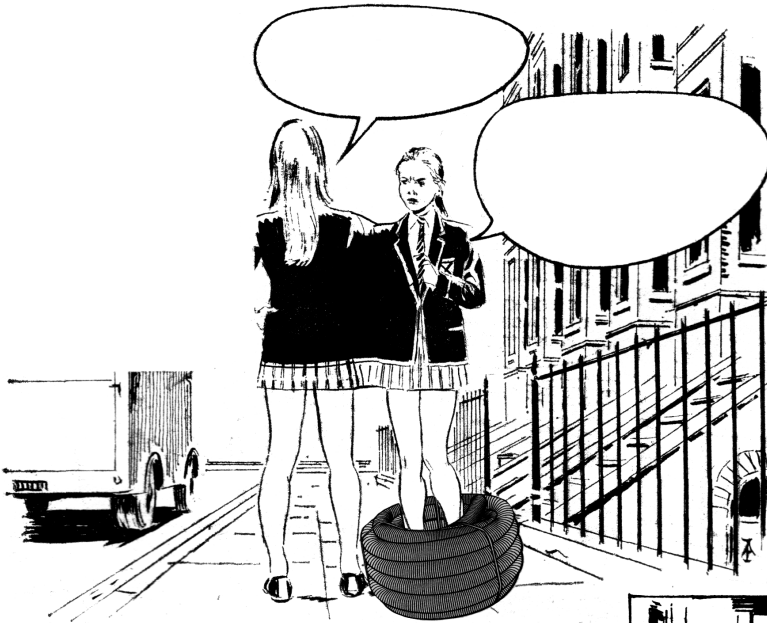
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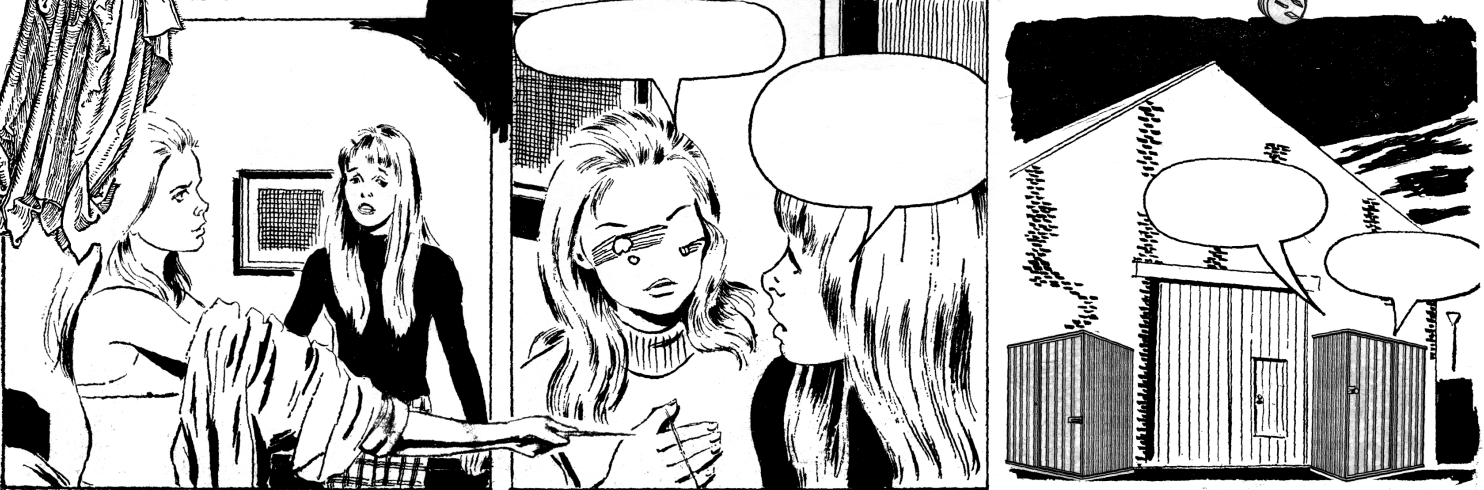
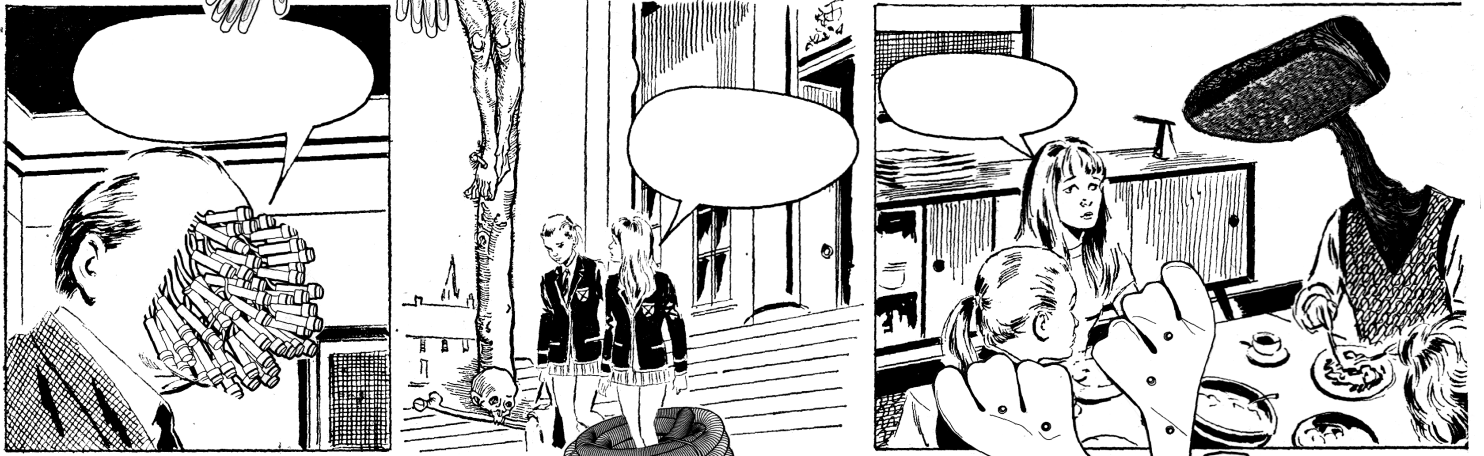
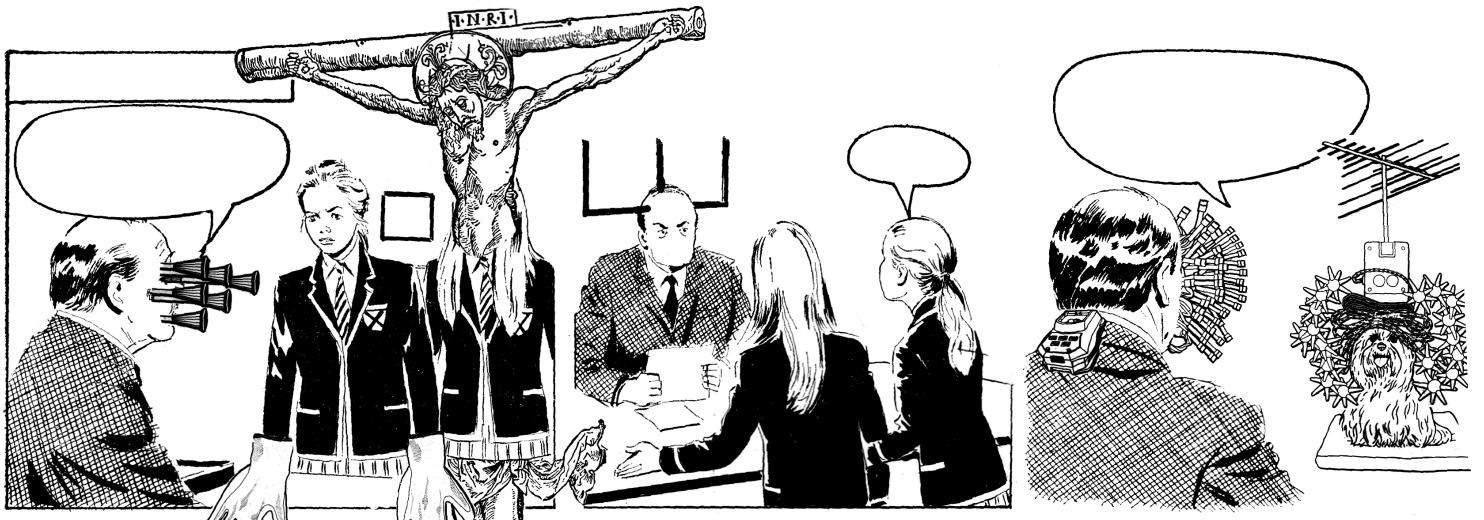


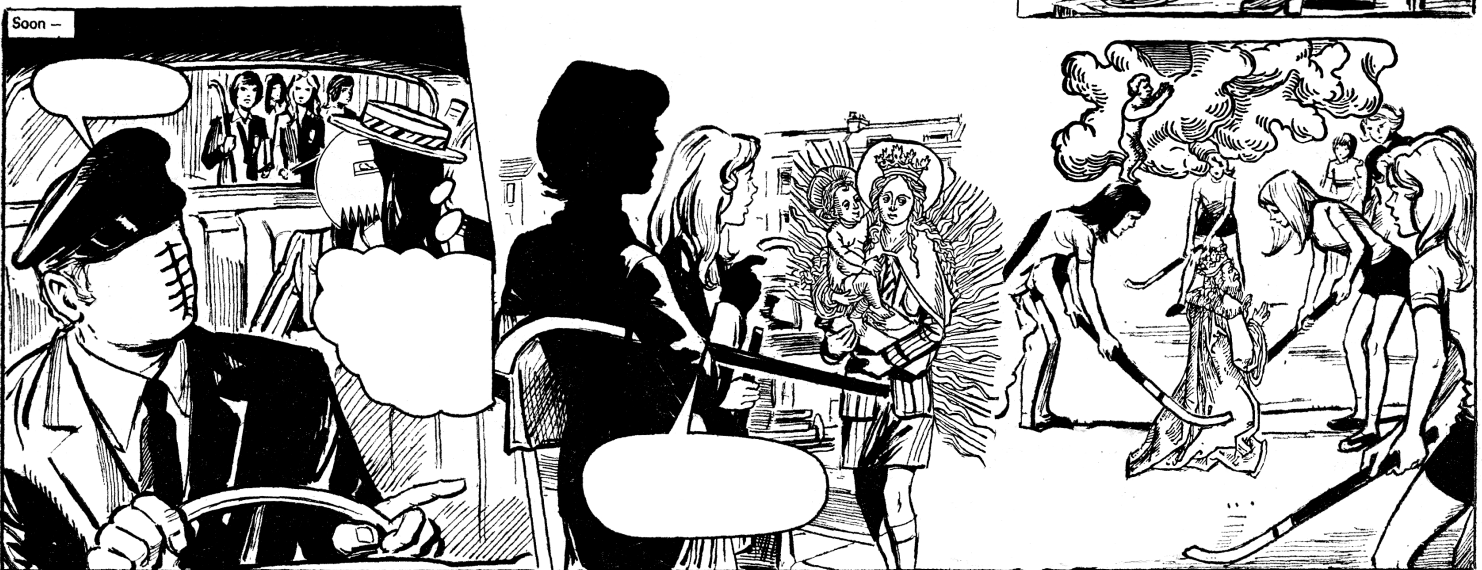
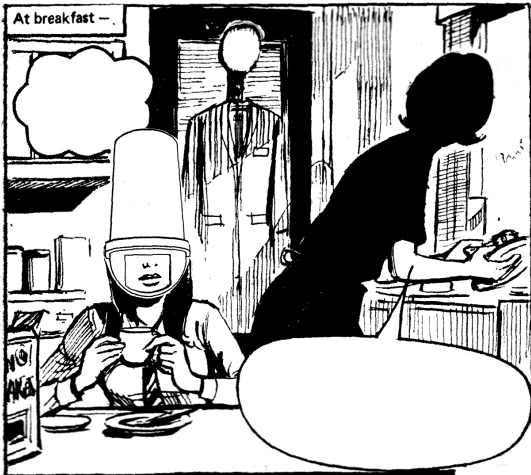


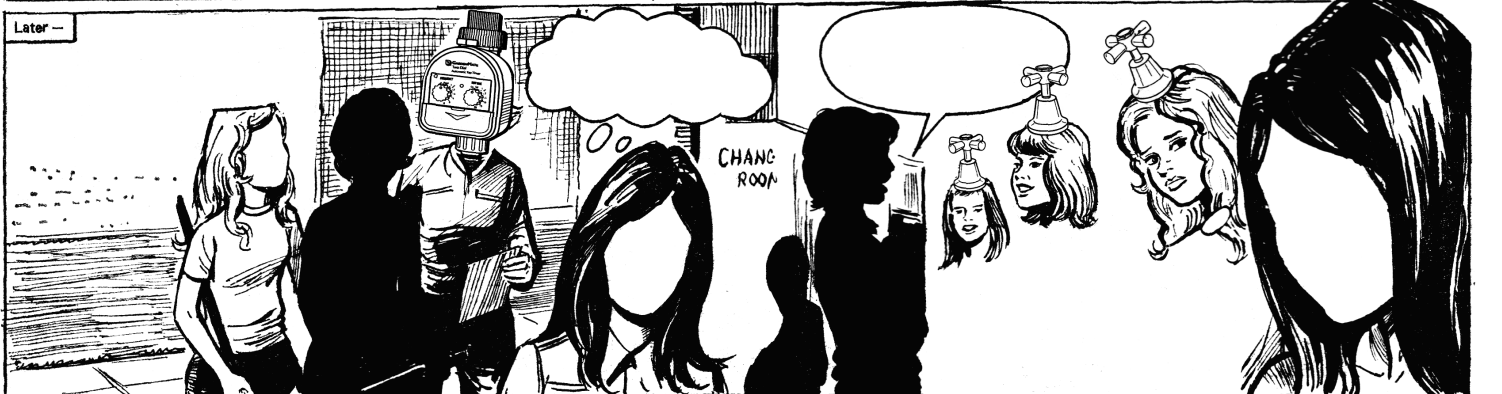
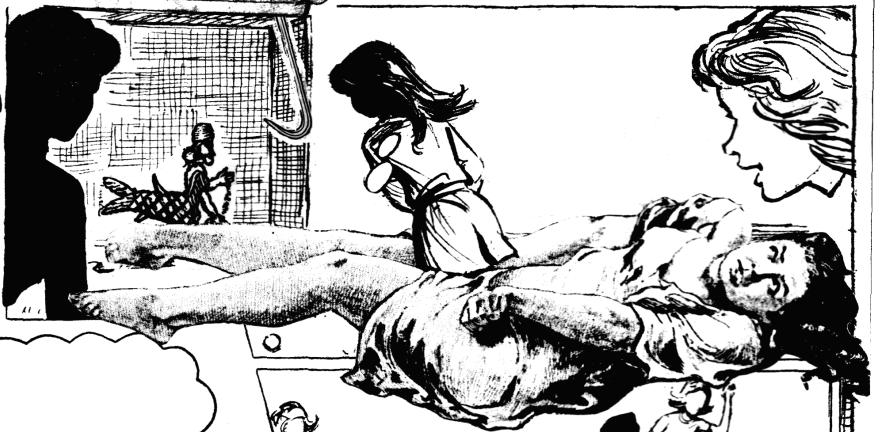
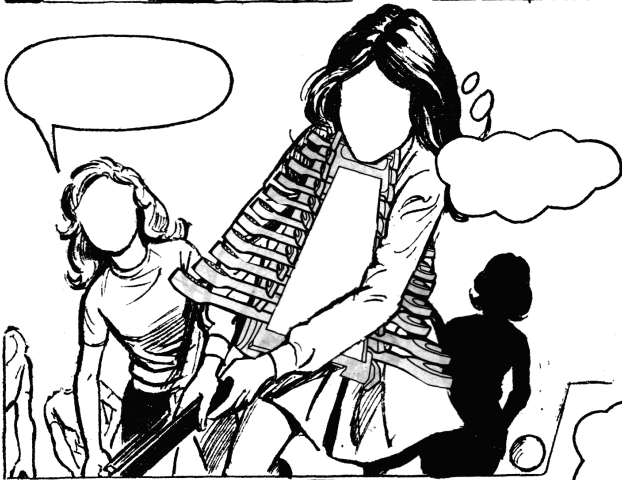
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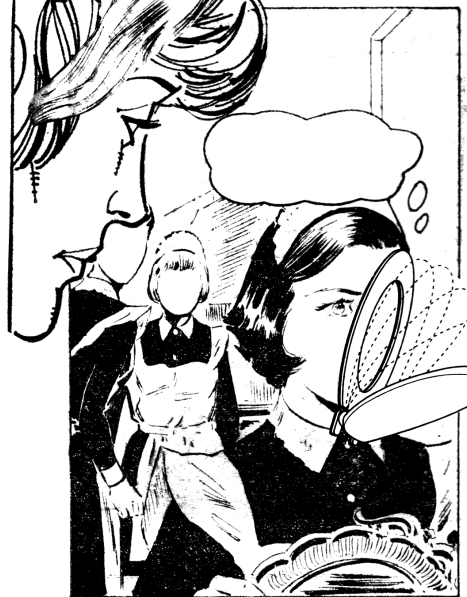
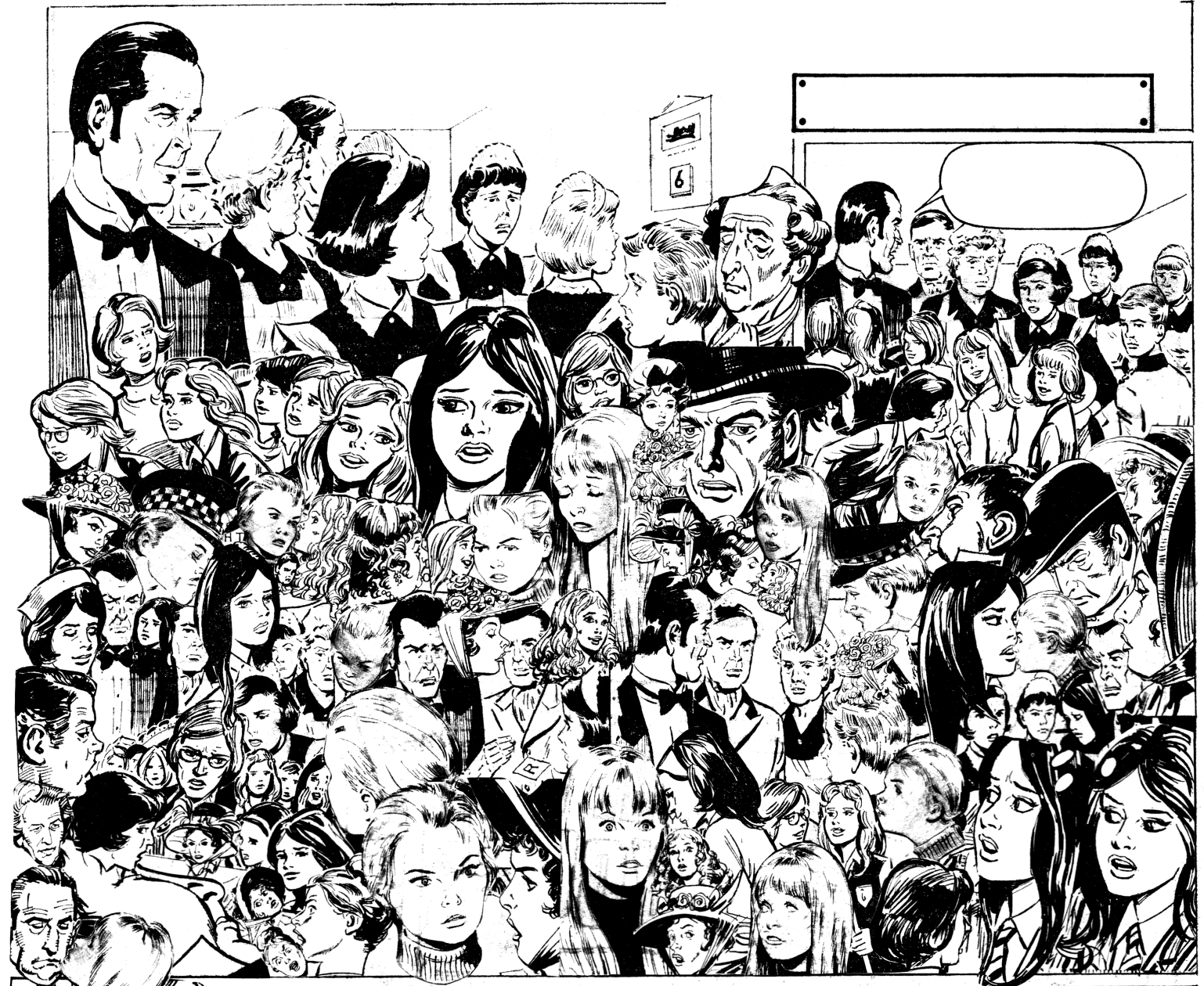


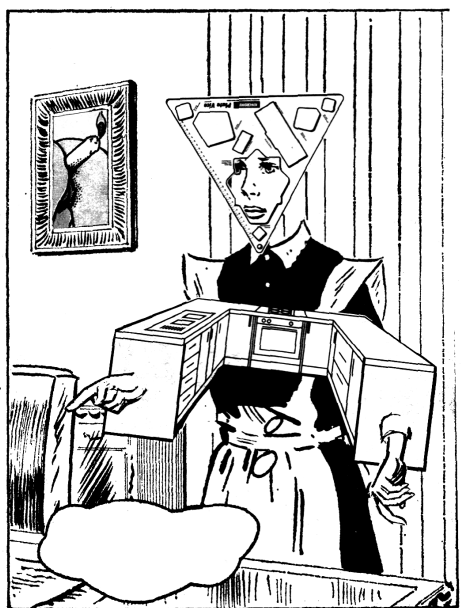
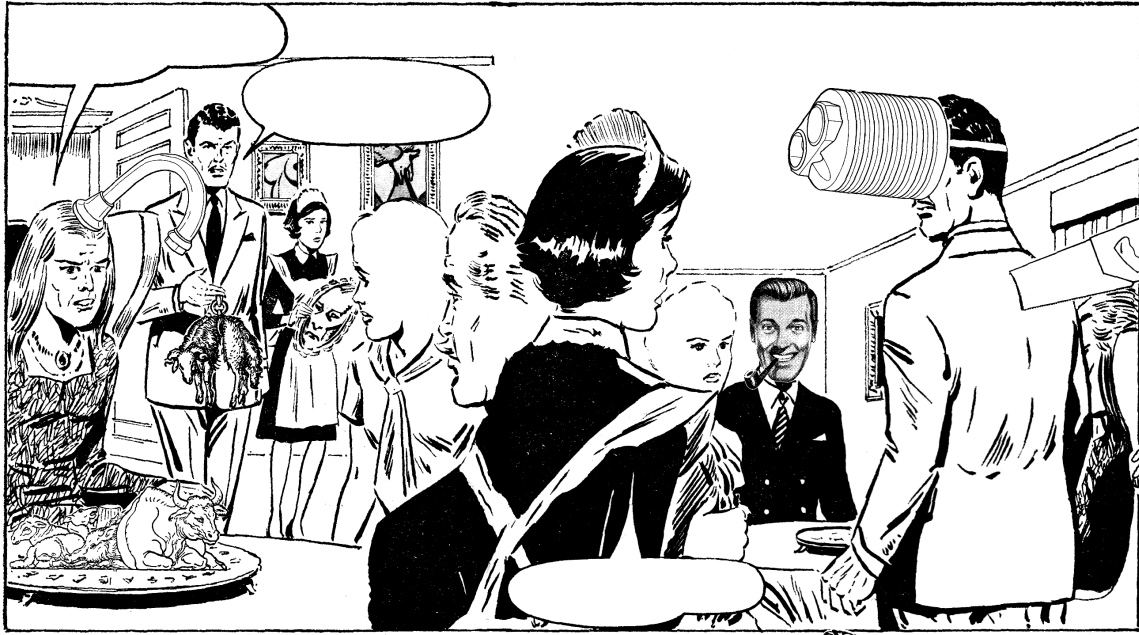












in the evening -

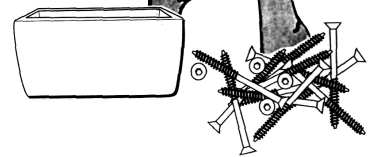
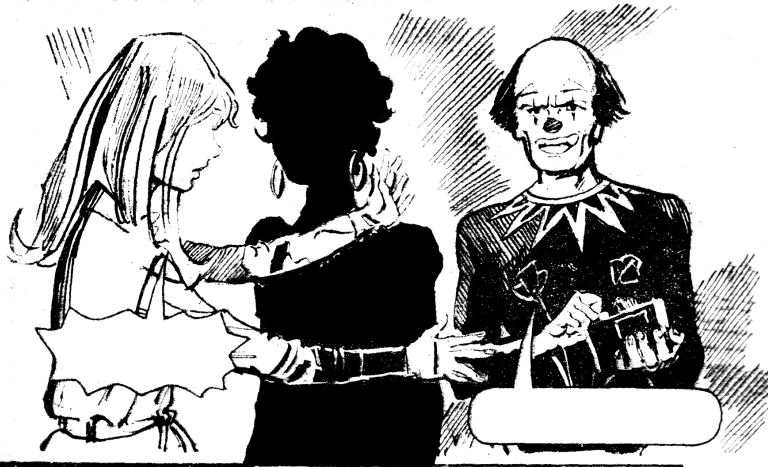
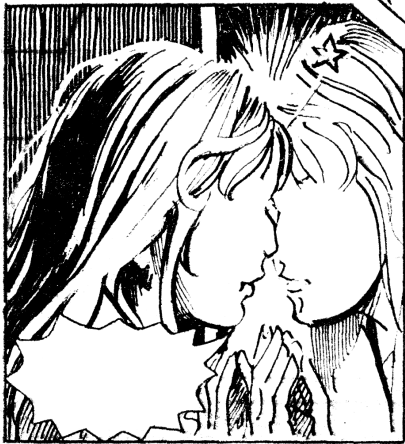
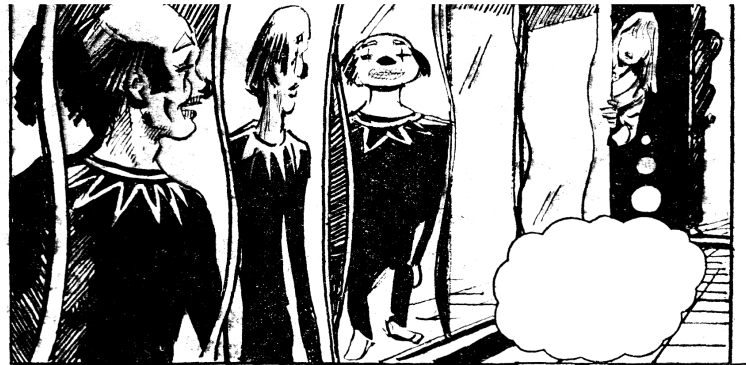
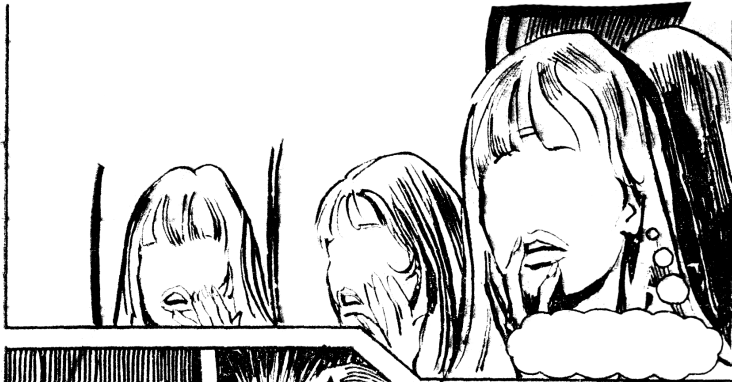


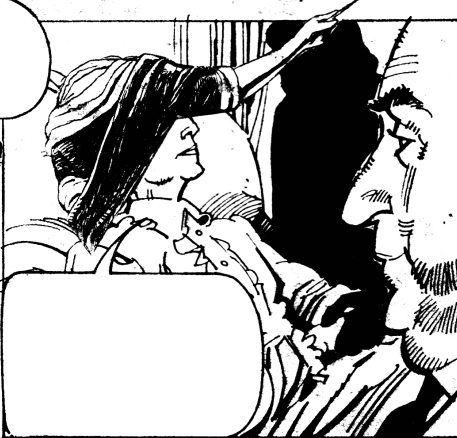
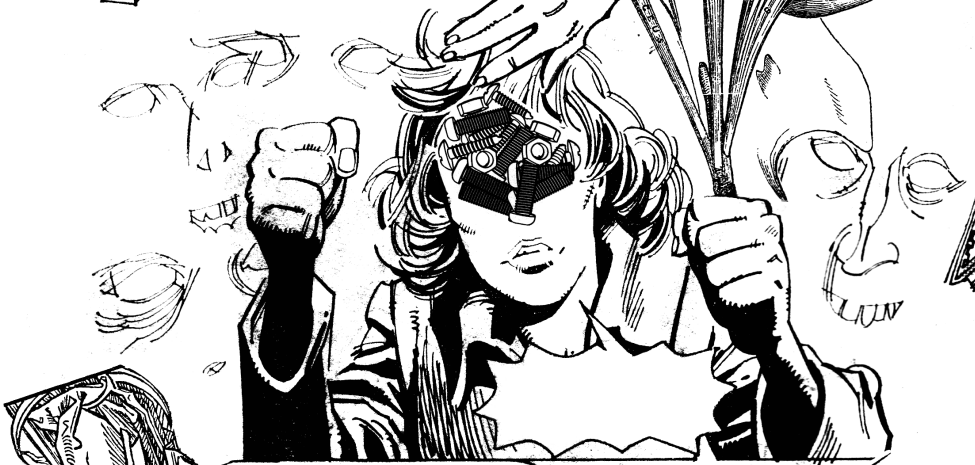
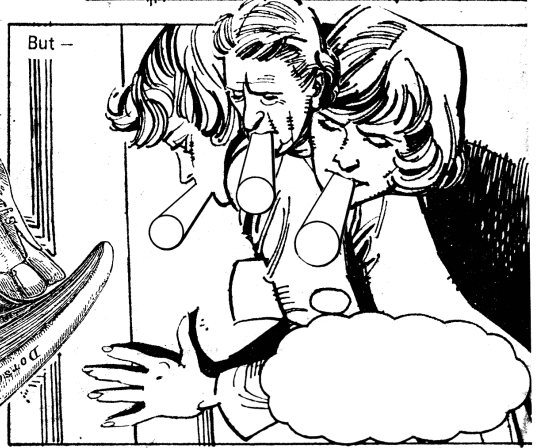
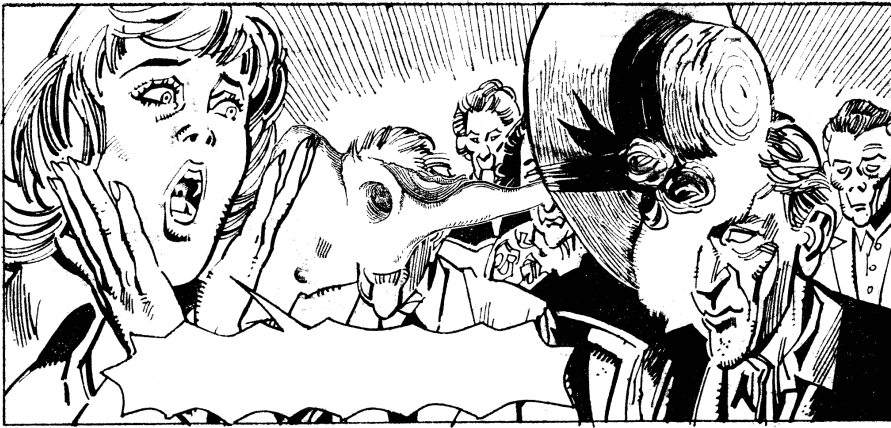
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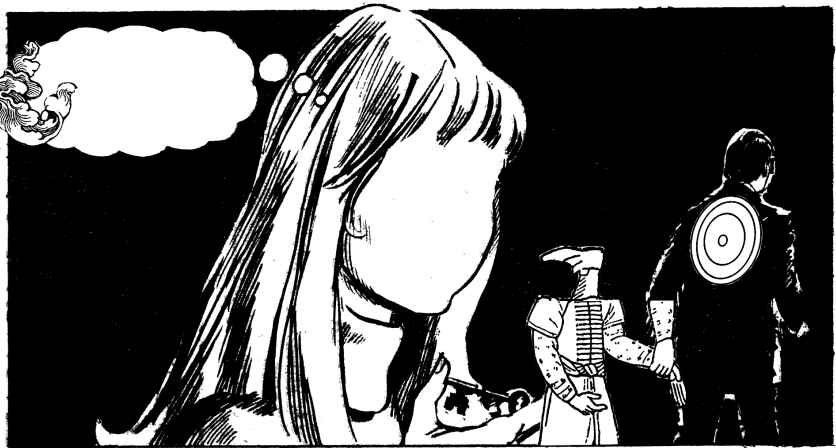
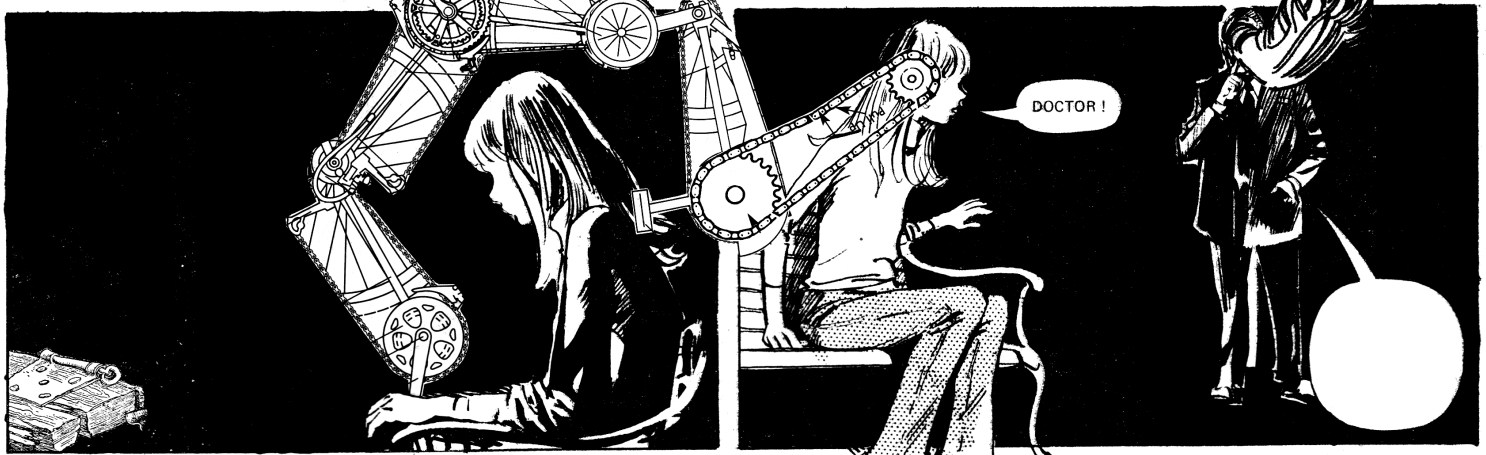
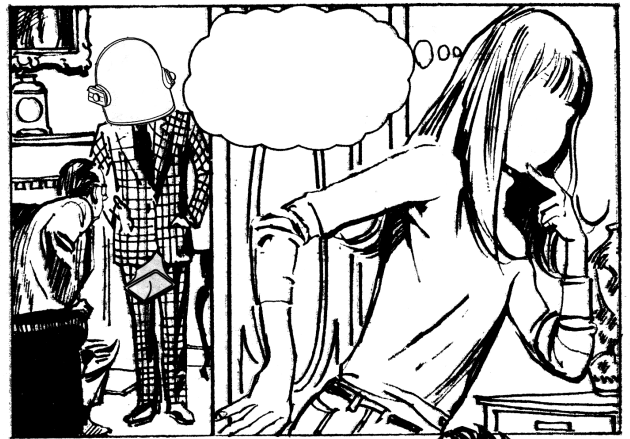
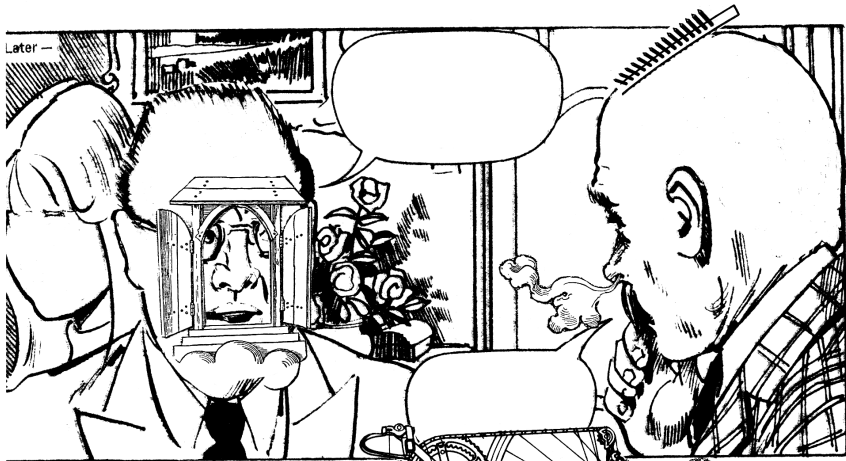


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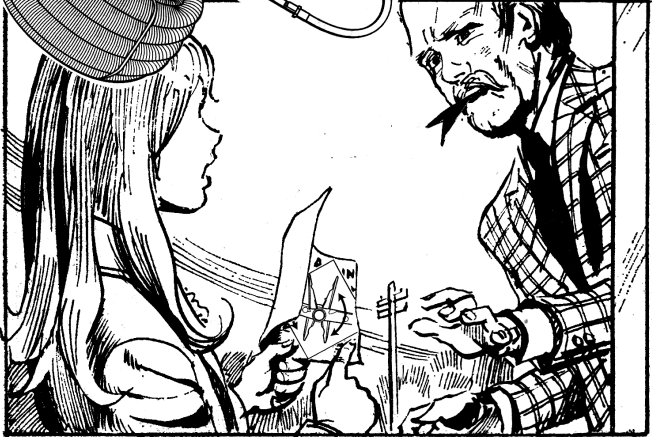
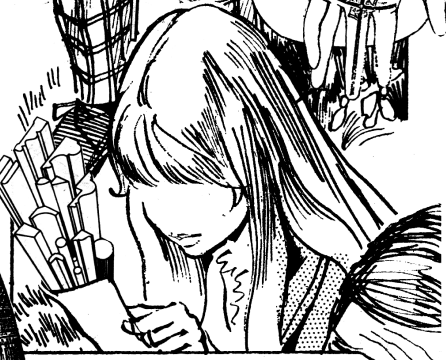
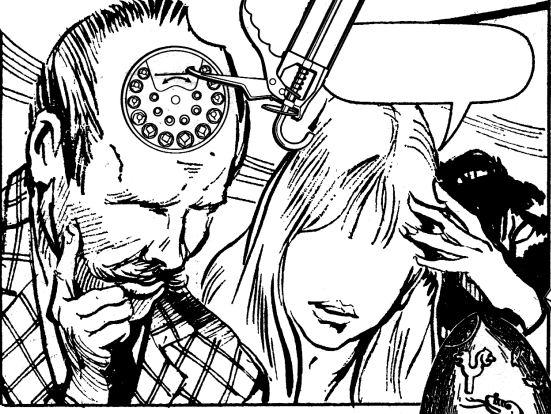
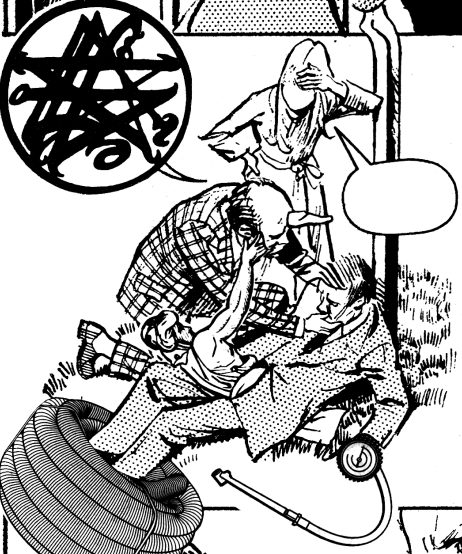
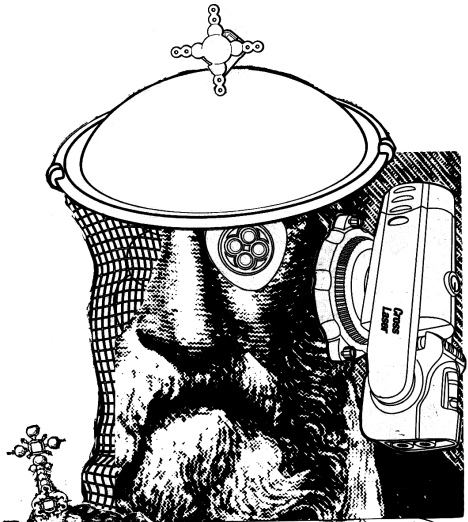




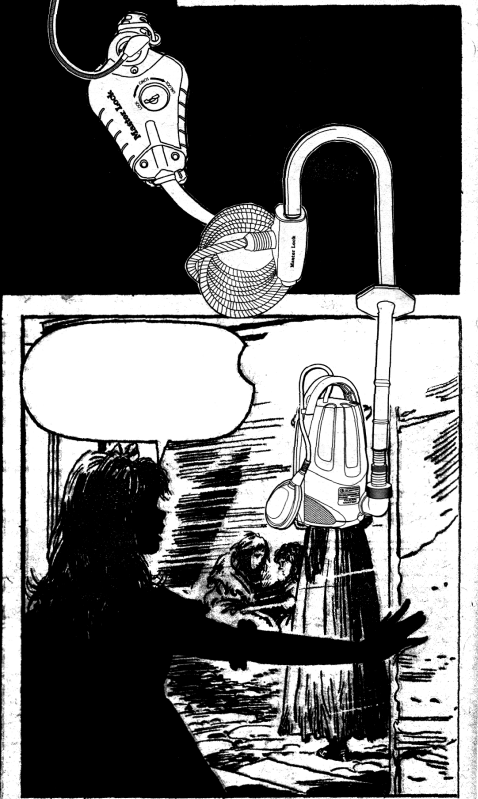


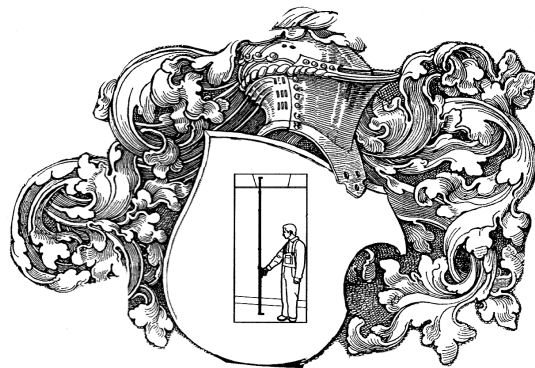


But just then —









to be continued...



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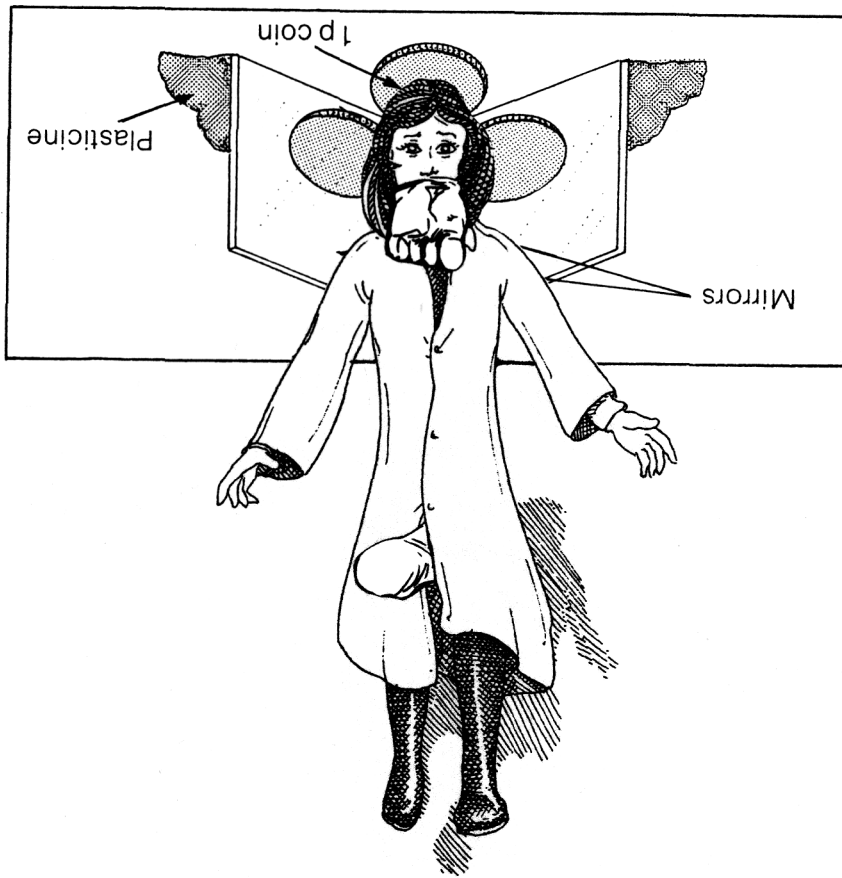
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books
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etc.**

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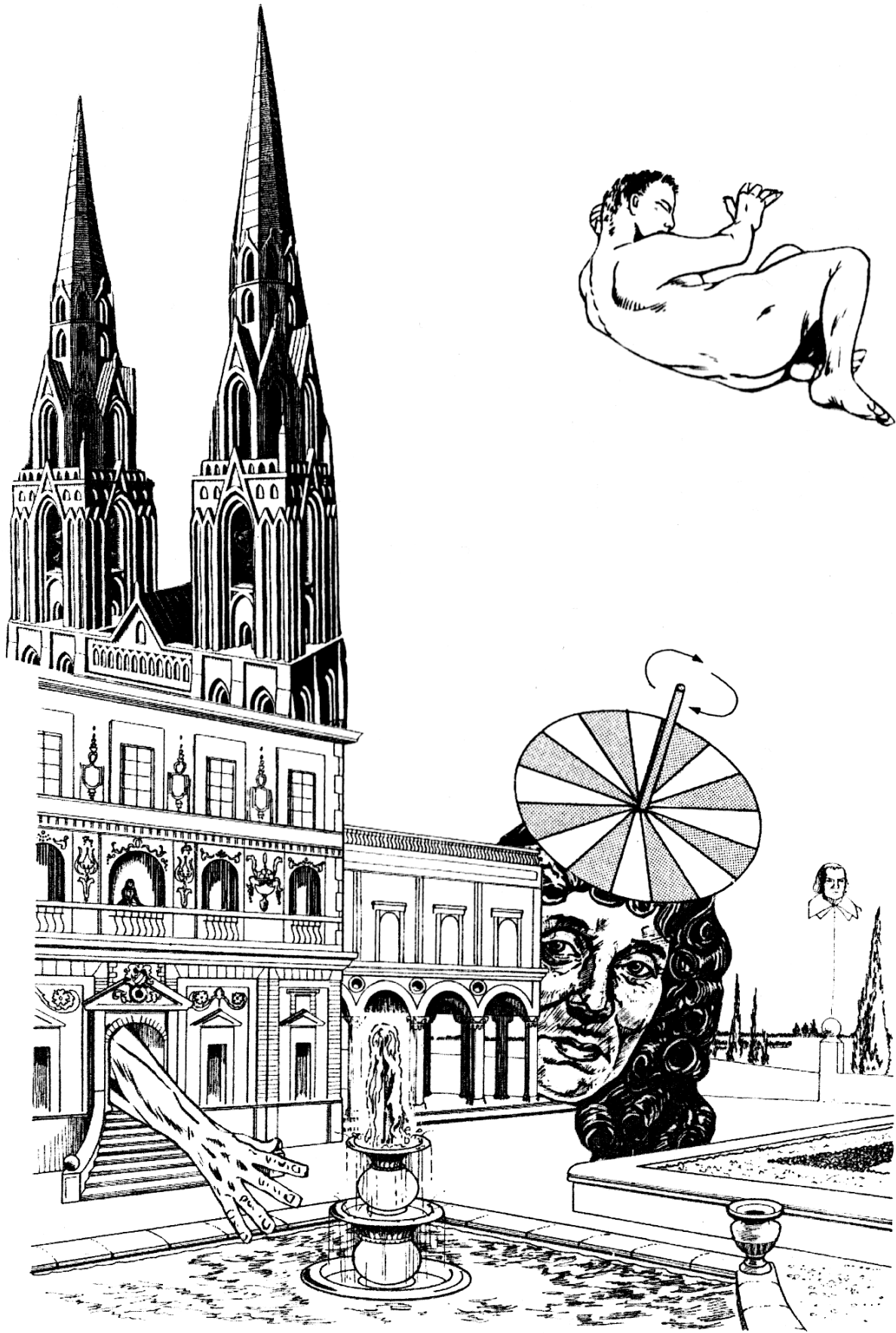
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it's awesome.**

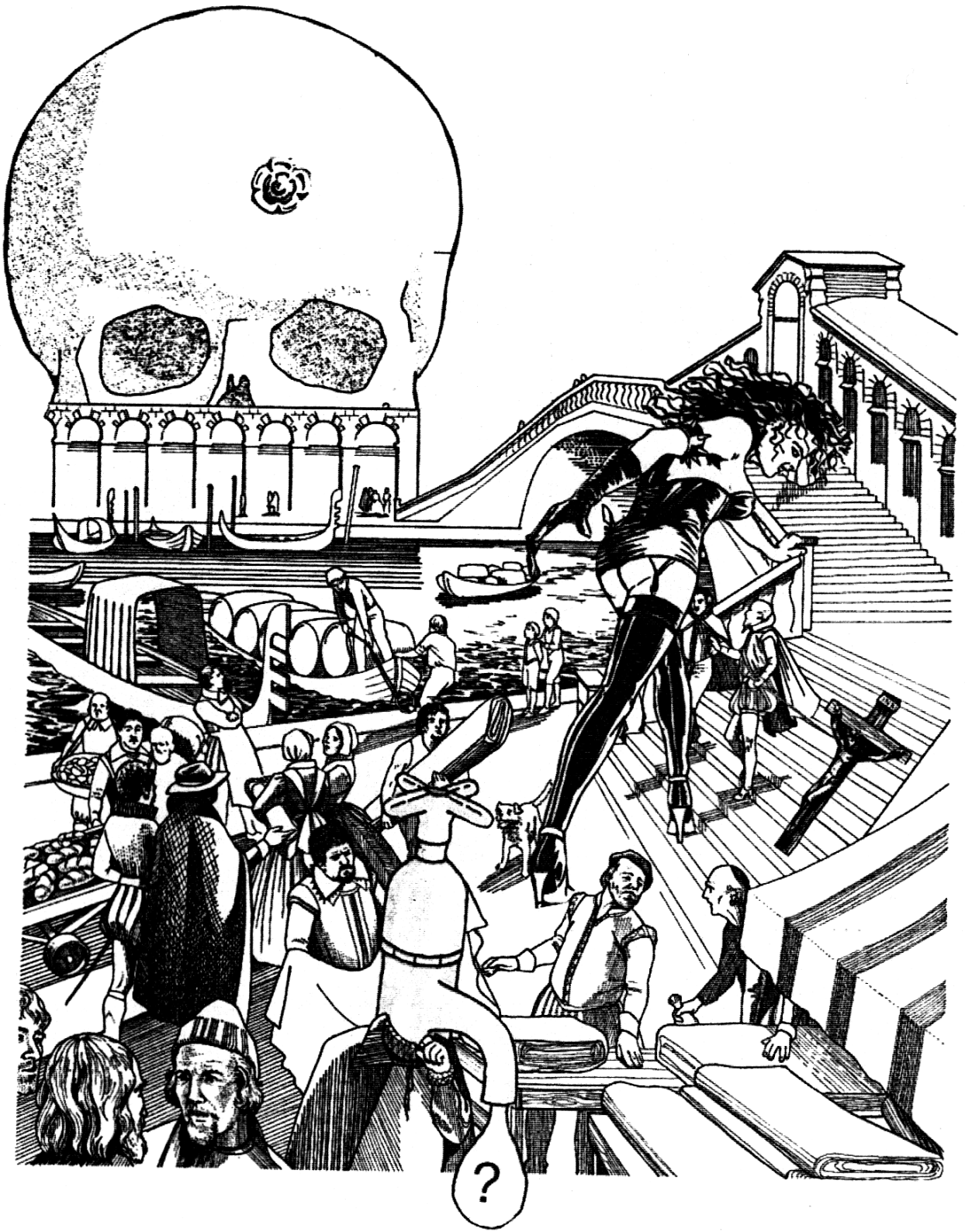
BEHOLD! THE ORIGINAL !!!

THE MICTURATING ANGEL :
A TALE OF SCIENCE AND EROTICA

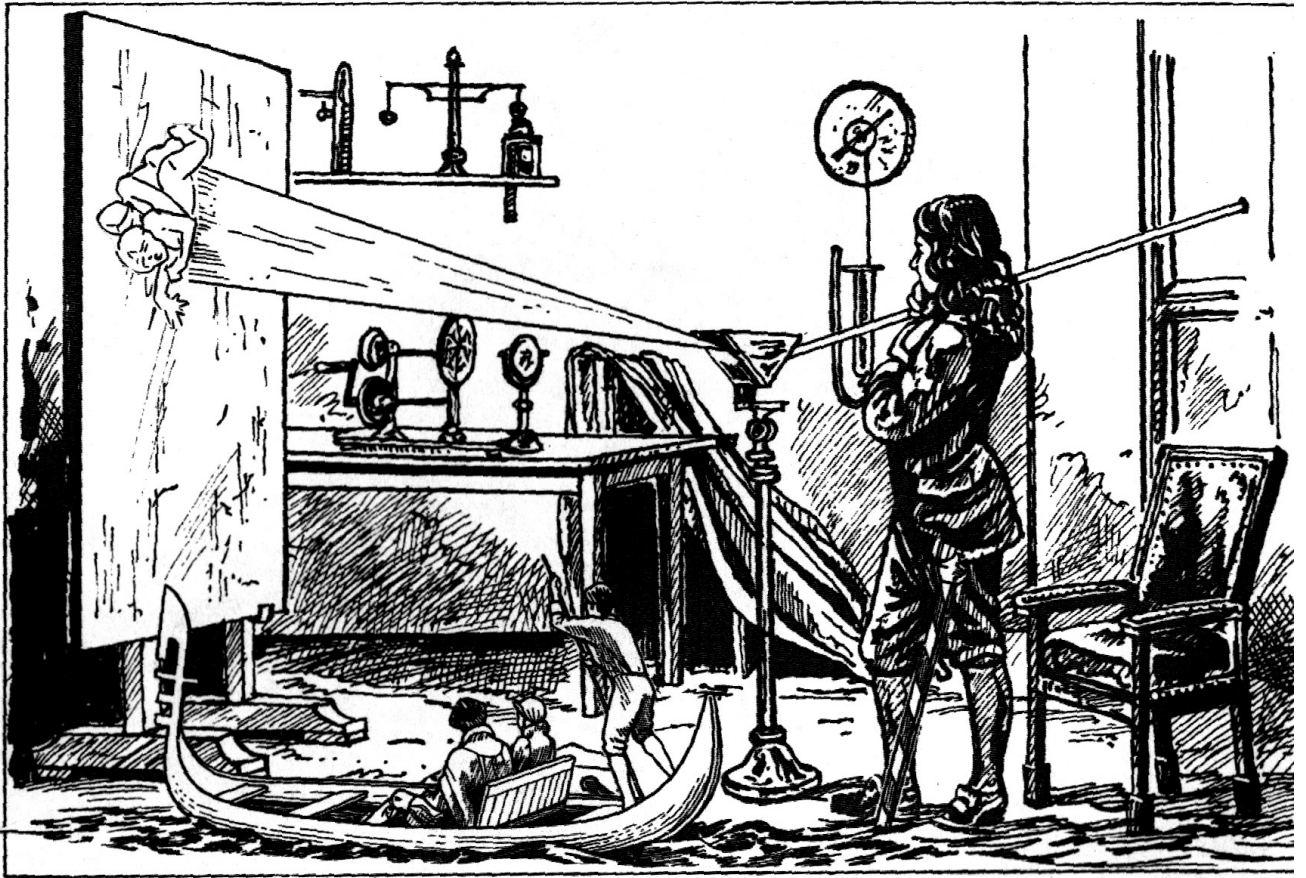


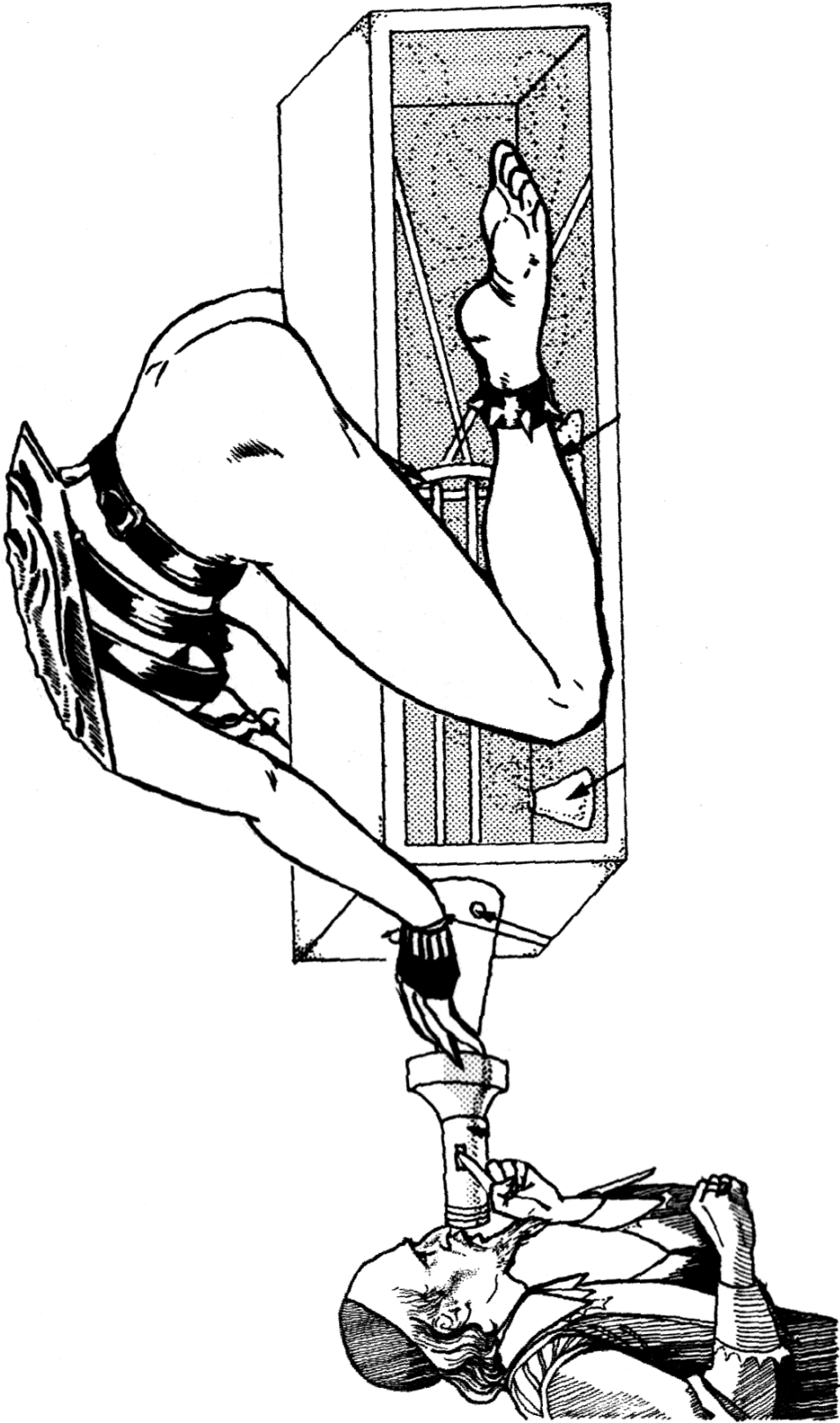
A COLLAGE NOVEL BY XTIAN

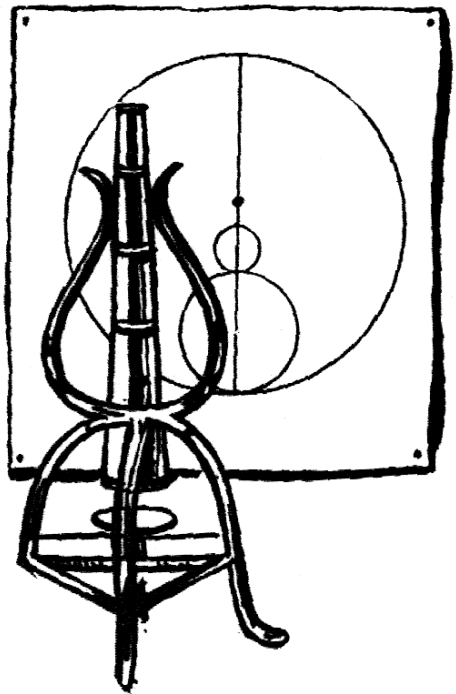




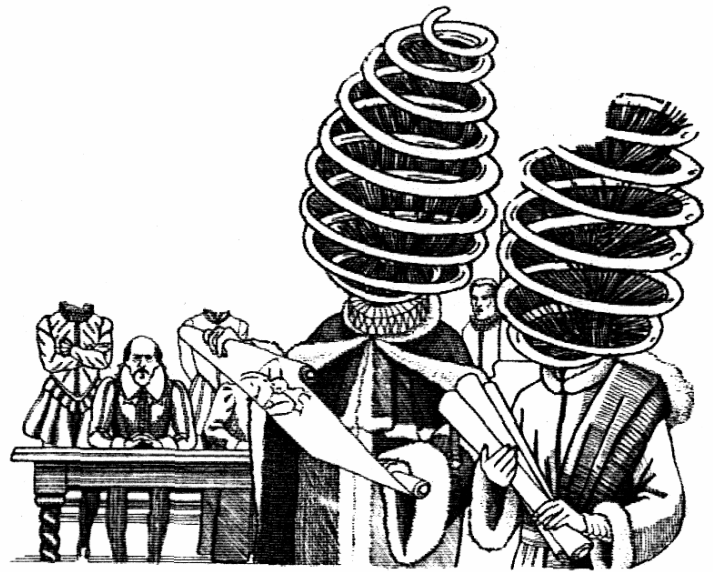
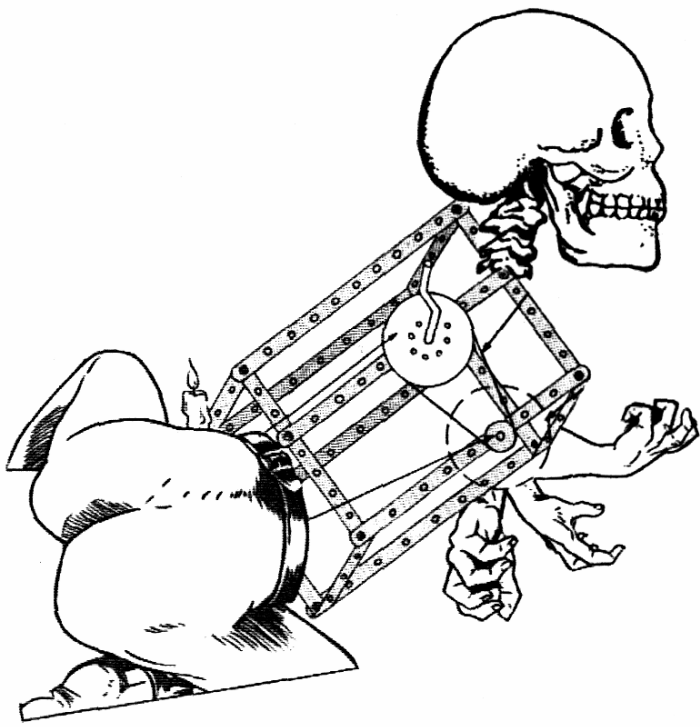












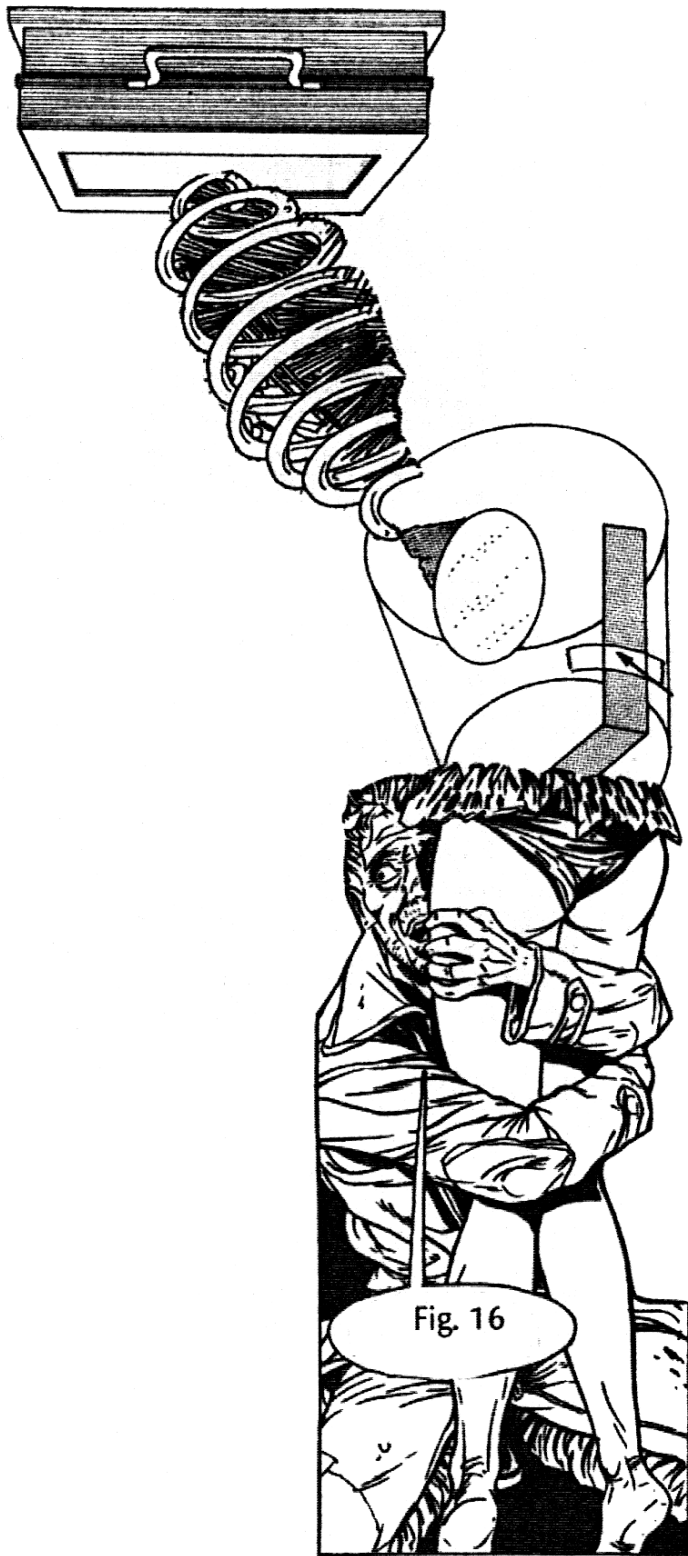
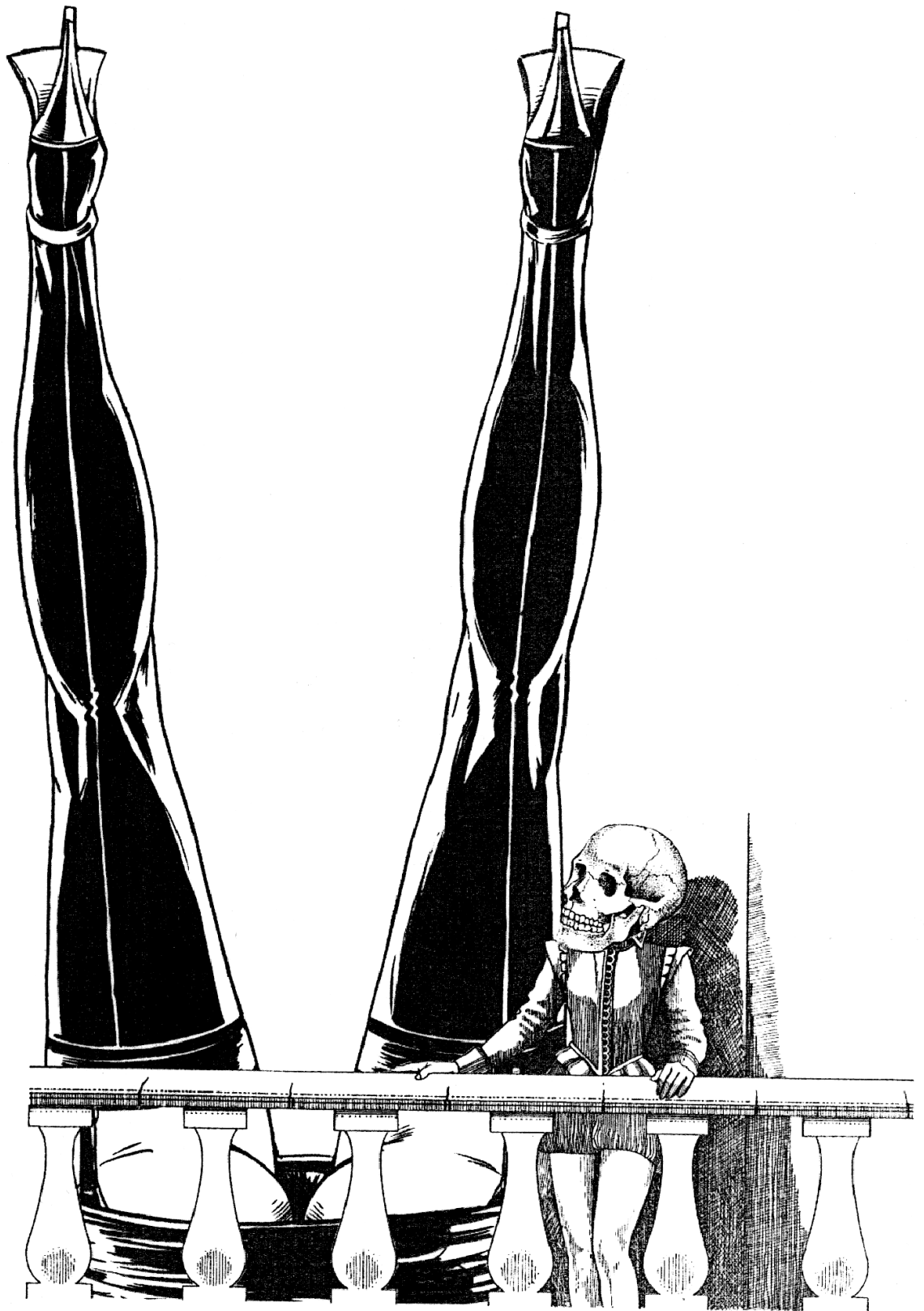
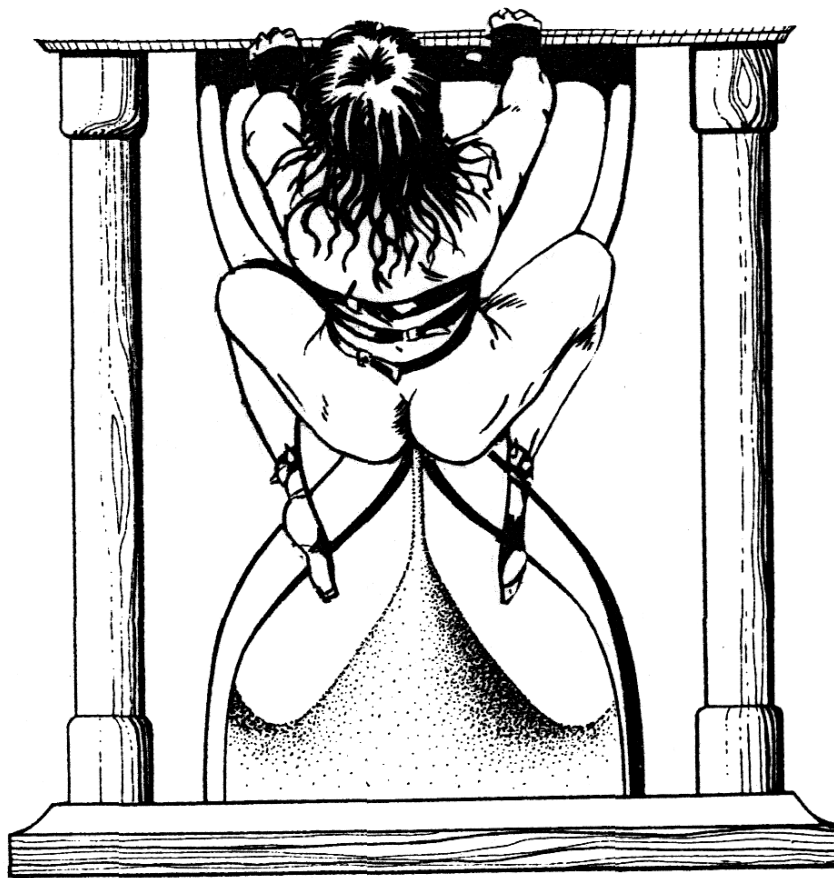


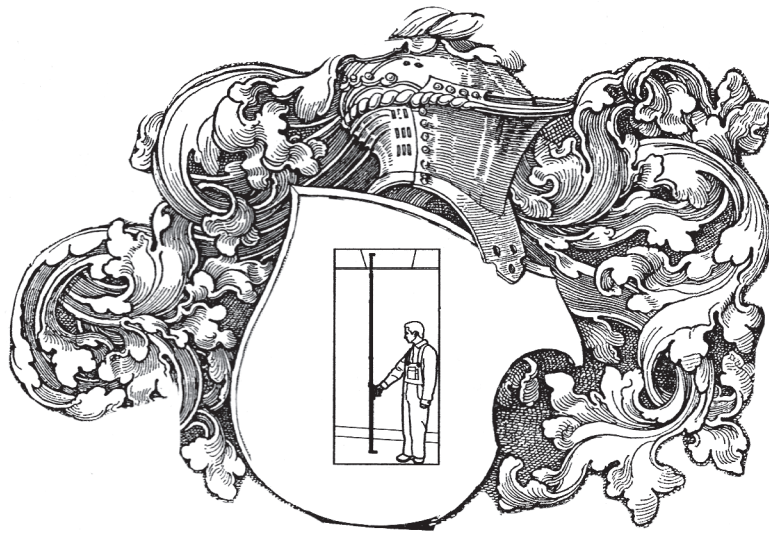
Fig. 16





THE END

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